Act 1

Scene 1

Starts with all lights off. Overture plays (Thor the dark world)

https://www.youtube.com/watch?v=Bd6F2U0j0I8&list=PL0b5nei8ZuRVlm
ZbD4oKnOMVHOv8jDuMJ&index=1

After, "Go Ahead" starts to play and at 0:15, a voice over head comes out.

 $\underline{https://www.youtube.com/watch?v=14ZqjZ160Hg\&list=PLOb5nei8ZuRVlm}\\ \underline{ZbD4oKnOMVHOv8jDuMJ\&index=3\&t=0s}$

Pepper/Ominous Voice:

There was an idea (dramatic pause) to bring together a group of remarkable people, to see if they could become something more.

See if they could work together when we needed them to fight the battles we never could.

(Go Ahead ends at 0:42) (dramatic pause)

This was the Avengers initiative. (Captain America Main Titles starts)

But before the team, before it all began, it started with a brand, a name if you will...

CAPTAIN AMERICA: THE FIRST AVENGER

(Captain America Main Titles 0:07 "do, do do do do dooo")

https://www.youtube.com/watch?v=Zd3oAj6PJTQ&list=PLOb5nei8ZuRVlm
ZbD4oKnOMVHOv8jDuMJ&index=3https://www.youtube.com/watch?v=Zd3oA
j6PJTQ&list=PLOb5nei8ZuRVlmZbD4oKnOMVHOv8jDuMJ&index=3

Lights turn on to shine on a bunch of chairs facing the lab setup, Scene from Captain America First Avenger (The scene where they are changing skinny steve to captain america). There are a bunch of people sitting in the chairs, leave open 4 chairs.

Colonel Phillips is standing looking off at the lab whilst people murmur. (Captain America Main Titles ends at 0:46)

Gossiper #1:

Stark? Is that Howard Stark? What is he doing working on a project like this? (Says this to Gossiper #3)

Person a couple seats away hears and talks to another person.

Gossiper #2:

(overhears previous person and is shocked)

Howard Stark? Like THE Howard Stark?

Gossiper #3:

(to Gossiper #1 as if to babble on, counts off list of things)
Well he is an inventor, scientist, engineer, businessman, movie
director-

Colonel Phillips looks up from lab set up to door entrance to be greeted by Senator Brant and two others, He walks over to them.

At this the Gossiping stops so they can pay attention to the interaction.

Colonel Phillips:

Senator Brant. Glad you could make it.

Spotlight changes to Steve and doctor, H Stark. (provides a small nod of his head as a greeting)

Light changes down to center stage where Dr. Erskine, H. Stark, and Steve are.

Dr. Erskine: (helping steve into the machine)

Mr. Stark, How are your levels?

Howard Stark pops up from behind controls machine with goggles and a disheveled state.

H. Stark:

Coils are at peak, levels are 100%. We may dim half of the lights in Brooklyn, but we're ready. (to himself as he turns around) As we'll ever be.

(Actors act out the levels and this scene w/out words so Pepper can narrate.)

Pepper:

The year is 1941, World War 2 was the focus of the nation.

People everywhere where finding ways they could assist their country. Howard Stark(put spotlight on Howard), the previously stated genius ,the first in a long line, used the war to put to use his extensive knowledge.

Then we have Dr. Erskine (put spotlight on Erskine), a former German scientist hired by the secret organization called Hydra.

During his time at hydra he had started to create a super soldier serum, understanding the potential danger that could occur if hydra had a super soldier army, Dr. Erskine left and started the same project with American forces.

(lights return to regular state)

Project Re-birth is what they called it. The idea was to create a serum that would make the perfect soldier, with fast metabolism, super strength and durability. But they needed a subject, a volunteer to be chosen as the first super soldier.

This person had to be morally strong, brave, kind, and a naturally born leader.

(spot light shines on a small steve rogers looking nervously around in the Vita ray pod)

Let me introduce you to Steve Rogers. Overall probably the most ill and physically incapable person to join the U.S. military, but also one of the most stubborn, good willed, strong, and righteous people. Dr. Erskine knew that someone who tried to

re-enlist in the war over 8 times just for the sake of fighting for the "little guy" was the person who was most capable of handling this responsibility. (lights return to normal) This was where it all started, project re-birth, the birth of SHIELD, Captain America, and the Avengers.

Smoke machines add to the effect when the pod opens to reveal a Steve, the super-soldier. Spotlight on Steve while everyone slowly walks towards him in awe, some go to help him out of pod. The colonel pushes his way to the front of the crowd to see steve.

H. Stark: (to himself in shock) We did it.
(looking up at everyone excitedly before yelling)

We actually did it!

Everyone is hugging in celebration, when the doctor moves out of the crowd to look at something, his eyes widen in fear as he tenses.

Dr. Erskine:

(whispers to himself)

the serum. Where's the- (he then looks up with fear and turns to the group and notices a man fleeing the scene) Get that

man! He-

(Everyone scrambles apart to look at the doctor before an explosion noise happens that makes everyone either fall to the ground or duck.

While everyone is down, Steve rises, steve runs to the doctor
to help lean him up against something and background lab
characters run after the culprit. The doctor then points to
Steve's heart when he is helping him. The lights turn black to
change to scene 2.)

Scene 2

Pepper:

The last of the super soldier serum died with its creator and Steve Rogers was the first and only test subject for the serum. The U.S. planned to create an army of super soldiers to help them win the war, but one was not good enough.

Everything dark except spotlights on characters on stage.

Colonel:

I asked for an army and all I got was you. You are not enough.

(The colonel looks back down and steve looks angered with his chest heaving up and down. The Senator takes this time to walk over to Steve and put an arm around his shoulders to bring him close to say something.)

Pepper Narrating:

All Steve wanted was to help his country out. He would have done that in any way, shape, or form.

Senator:

I've seen you in action Steve. More importantly, the country's seen it. (to his aide) Paper. (the assistant shows them the news paper) You don't take a soldier, a symbol like that, and hide him in a lab. Son, do you want to serve your country on the most important battlefield of the war?

Steve's head perks up at this and looks up at the Senator

Steve Rogers:

Sir, that's all I want.

Pepper Narrating:

... But the senator had other ideas about what that looks like.

Scene 3

The lights turn off while the set is changed to the "Star Spangled Man".

"Star Spangled Man" starts to play.

https://musescore.com/user/2725656/scores/2218071
https://www.youtube.com/watch?v=0uTh4VE30fw&list=PLOb5nei8ZuRV
lmZbD4oKnOMVHOv8jDuMJ&index=5

Voice overhead.

Steve Rogers:

I look ridiculous.

Senator:

It doesn't matter what you think as long as you draw attention. Now get out there! (0:20) Star spangled man Lights turn back on.

SONG BEGINS

Singers:

Who's strong and brave, here to save the American way?

Steve Rogers:

(As choir starts to sing and dance in the background, Steve reads from the back of his shield.) Not all of us can storm a beach or drive a tank. But there's still a way all of us can fight.

Singers:

Who vows to fight like a man, for what's right, night and day?

Steve Rogers:

Series E Defence Bonds. Each one you buy is a bullet in the barrel of your best guy's gun.

Singers:

Who will campaign door-to-door for America? Carry the flag
shore to shore for America? From Hoboken to Spokane, the
star-spangled man with a plan.

The choir will have a dance break during this part of the song.

Singers:

We can't ignore there's a threat and a war we must win.

Steve Rogers:

Each one you buy is a bullet in the barrel of your best guy's gun.

Singers:

Who'll hang a noose on the goose-stepping goons from Berlin?

Who will redeem, heed the call for America? Who'll rise or

fall, give his all for America? Who's here to prove that we

can? The star-spangled man with a plan.

Scene 4

The dance number and song end with steve up stage with a spotlight on him, the other lights fade out to allow the dancers/singers to leave.

https://www.youtube.com/watch?v=Qsov_KCevvM&list=PLOb5nei8ZuRV
lmZbD4oKnOMVHOv8jDuMJ&index=7

Steve then starts to walk down stage with the "Captain America"
We Did It" song playing and the people he saved follow behind
him. Steve walks up to the Colonel and salutes.

Pepper Narrating:

Of course Steve Rogers was meant for more than this. He decided he wanted to use his power from the Super Soldier Serum for something greater, for good. His call for change was finding out his best friend's troop was trapped in enemy lines. With that motivation, Steve Rogers single handedly took down a Hydra facility and saved the men thought dead.

Bucky Barnes:

Hey! Let's hear it for Captain America!!

Everyone breaks into a round of applause as the lights dim along with the music.

Scene 5

IRON MAN

(The lights are off. A narrating voice comes from above, with the slideshow music playing behind it ("Driving with the top down").

https://www.youtube.com/watch?v=I9PhfUsFvj0&list=PLOb5nei8ZuRV
lmZbD4oKnOMVHOv8jDuMJ&index=9

Award Show Host (Overhead):

Howard Stark, founder of the fledgling Stark Industries, answers his call to duty and builds not fifty, but a hundred thousand planes. Later, Stark's work on the Manhattan project makes the end of World War 2 possible. And Stark Industries would go on to contribute to every major weapons system through the Cold War.

But Howard Stark's greatest achievement would come in 1973-with the birth of his first and only child, Tony Stark. From
early on, it was clear that Tony Stark had a unique gift--At
seventeen he graduated summa cum laude from MIT. At
twenty-one, he became the youngest-ever CEO of a Fortune 500
company. And with it came a new mandate -- Smarter weapons,

Stark's ingenuity

fewer casualties. A dedication to preserving life. Today Tony

continues to protect freedom and American interest around the globe.

"Back in Black" starts to play.

https://www.youtube.com/watch?v=pAgnJDJN4VA&list=PLOb5nei8ZuRVlm ZbD4oKnOMVHOv8jDuMJ&index=10

And the lights go off to get the car set up ready. The lights turn back on to reveal three cardboard jeeps the center one's sides fall down to reveal three army soldiers and Tony Stark, with a drink in hand, riding in the car. The spotlight focuses on center car only.

Soldier looks nervous.

Soldier #1:

Can we get a picture with you?

Tony Stark:

Absolutely not. (He says it with a dead serious face.

Tony waits a second while the soldiers look frazzled at each other before breaking out into a chuckle.)

Tony Stark:

No, I'm just kidding, fire away. (0:24)

Explosion sound effect with flashing lights. AKA a bomb just went off.

Another "explosion" goes off, shaking tony to the floor.

Tony looks around frantically before another bomb sound

goes off and the flickering lights shut off to signify Tony being knocked out. Surgery noise then follows.

Scene 6

Lights turn on to show cave with tony on bed with arc reactor and doctor (trinkets to kill a prince)

https://www.youtube.com/watch?v=aC38Z88ZHLc

Tony is sitting on the cot, holding the frame with white knuckles looking down at the ground as to try and figure out what is going on. With a shaky breath he begins to speak while to doctor abserves.

Tony Stark:

You are telling me that this (points to arc reactor) is basically the only thing keeping my heart pumping after I was attacked by my own weapons.

Tony looks at the doctor for confirmation and continues to speak.

Tony Stark:

AND now I am trapped in a foreign country under some terrorists control and ordered to work alongside you in making one of the

most dangerous weapons that not only my company has seen but the entire world. Seem about right?!

By this time Tony is in the doctors face and is having a mental breakdown.

The doctor simply steps back and nods before speaking.

Doctor Yinsen:

Listen, Mr. Stark, I am aware of the situation. (he leans closer to tony more urgently) But I do not plan on making any sort of world dominating weapon for the people who took me from my family. I know you are a smart man Tony, do not do what they tell you to do and keep it low key.

Tony rips the IV out of his arm to be able to walk around.

Doctor Yinsen:

I would not do that if I were you-

Tony Stark:

Yeah you see, I am not really good at laying low... or following orders, It's like my underwhelming superpower. But I don't plan on giving these guys any of my stuff because incase you couldn't tell, not sharing kind of adds to my glowing personality.

The doctor eyes tony suspiciously before stating

Doctor Yinsen:

You speak as though you plan on doing more than just ignoring their constant demands Stark.

Tony, whose back was facing the doctor while thinking, turns around immediately

Tony Stark:

Oh I plan on doing way more, and they are going to help me. (Tony then turns around and starts looking around the cave) Doc, where are those blueprints that our pals so thoughtfully left us.

Doctor Yinsen:

(picking up the blueprints)

They are right here but... I do not understand. What are you planning to do to get out of here?

Banging comes from outside the door and the guards speak up. ${\it Music\ stops}$

Guard:

Hey! Get to work. The doctor knows the consequences of those who do not abide by the rules, wouldn't want anything to happen to that billion dollar empire now would we Stark? (he practically spits the name out before slamming the door).

Tony immediately turns to look at the Doctor.

Tony Stark:

Us. To get US out of here. (Music resumes) You will see your family again doctor. (Tony nods at the end of his sentence before turning and rifling through cabinets of papers and utensils) Before my unlikely capture and the creation of the weapon we are currently "building" right now, I had this idea. (Tony turns around with a piece of paper and pencils/tools and smacks them on the table he moves papers around and draws lines with a focused face and stops to sit up straight and admire his work while the doctor walks over to look at what he made.)

Tony Stark:

(Tony takes a deep breath in and crosses his arms while looking at what he made with the doctor) It seems crazy-

Doctor Yinsen:

(the doctor finally looks up at tony and crosses his arms)

Impossible you mean?

Tony Stark:

(Tony sighs in admittance)

Yeah, okay I know but... I seem to make crazy impossible work best (he says smirking at the doctor).

The doctor looks at the blueprints to Tony back and forth before finally looking at tony and sighing in defeat and nodding his head.

Doctor Yinsen:

Okay. Let's do it.

Scene 7

Lights turn on to show two guards lazily waiting outside of a door. There is construction noise until it all stops, the guards look at each other and start to get into a more alert position.

Big thunderous footsteps are heard from behind the door (like jumanji noises) and the two guards put their ear to it to listen. The guards look at each other then back at the door, one gets his walkie talkie to report it.

- Guard #1: Hey boss, yeah we are checking in on Stark and the doctor and we are hearing some weird noises.
- Guard #2: (looking at the door suspiciously) We are going to go check it out.
- Guard #1: (repeats obnoxiously into the walkie talkie what Guard #2 just said) WE ARE GOING TO CHECK IT-

Guard #2 slaps quard #1 to get him to stop being obnoxious

Guard #2: Let's just go, okay. (Banging on the door) Stark! Stark! What are you doing in-

Explosion sound effect happens with flashing lights, the door is burst down and the mechanic footsteps are heard again.

Lights go back to normal and the door is broken with the guards on the ground. Guard #1 slowly raises his walkie talkie to his mouth in pain.

Guard #1: Stark, Stark is in some sort of metal weapon suit. The doctor and him have escaped!

Pepper Narrating:

Tony made it out from the hands of his abductors. It was in their captivity that changed his life forever and opened his eyes. He saw innocent people killed by the very weapons he created to defend and protect them. He came to realize that he had more to offer this world than just making things that blow

Reporters:

up...

Mr. Stark! Mr. Stark!

(finally the chattering quiets down when tony looks at one reporter)

Reporter:

Mr. Stark, after the horrific events of last week, you must have been inspired, if not traumatized, into creating new weapons to avoid such situations. Do you have any comments on the matter of new weapons manufacturing because of this?

Mr. Stark:

(Tony standing up from sitting on stage talks in a nonchalant way, not completely looking at reporters until standing up completely straight at the end of statement) Yeah well that's the thing, I'm not making weapons anymore.

• (The reporters start to murmur louder than before.)

Reporter:

But Mr.Stark this is a billion dollar company! If you're not making weapons, what will you make?

(lights fade out)

Lights turn on to show Tony in his workshop with the repulsor on his hand

Tony Stark:

(Tony picks up a prop and moves it to the desk and steps back to aim) Okay okay, this one is for the win.

He points the repulsor at a prop on the desk, the repulsor noise is heard and the desk is blown away off stage and a crash is heard. Tony flinches then looks back at repulsor.

Tony Stark:

Okaaay, not what I originally intended, but not disappointed.JARVIS, you up? I need you to open a new project file, (tony walks over to blueprints and roles it up and walks over to a magnet board and starts hanging it up) index as Mark

2.

JARVIS (overhead):

Of course sir, shall I put it under stark industries database?

Tony Stark: actually I don't know who to trust right now, put it in my private server. I don't want this to end up in the wrong hands.

Lights turn on up stage to reveal the blue prints as a sketch of the Mark 3 suit.

https://www.youtube.com/watch?v=xh15huXNFeA

Iron Man suit up scene. Mark 3 armor. (end 0:41)

Lights fade out.

Voice overhead

Tony Stark:

Iron man. That's kind of catchy. It's got a nice ring to it.
(curtains open up to reveal tony sitting with pepper tending his wounds and Coulson talking to him) I mean it's technically not accurate, the suit's a gold titanium alloy. But it's kind of evocative, the imagery- (gets cut off)

Phil Coulson:

Here's your alibi.

Tony Stark:

Okay...

Phil Coulson:

You were on your yacht.

Tony Stark:

Yeah.

Phil Coulson:

We have port papers to put you on Avalon all night, and sworn statements from fifty of your guests.

Tony Stark:

See I was thinking maybe we should say it was just, uh, just

Pepper and me alone on the island.

Phil Coulson:

That's what happened.

Tony Stark:

Alright.

Phil Coulson:

Just read it word for word. This isn't my first rodeo Mr.Stark.

Just stick to the official statement and soon this will all be

behind you. You've got... (Pause) ninety seconds.

(Small pause)

Pepper:

Oh, agent Coulson. I just wanted to say thank you, very much, for all your help.

Phil Coulson:

That's what we do. You'll be hearing from us.

Pepper:

From the Strategic Homeland In- (gets cut off)

Phil Coulson:

Just call us SHIELD.

(Pause)

Pepper:

Right. (Pause) Let's get this show on the road.

Lights turn back on to reveal conference scene.

Tony Stark:

There has been speculation that I was involved in the events that occured in the freeway and the rooftop, so- (Tony is cut off.)

Main News Reporter:

Tony Stark:

I know that it is confusing. It is one thing to question the official story and another thing entirely to make wild accusations or insinuate that I'm, uh, a superhero.

Main News Reporter:

I never said you're a superhero.

Tony Stark:

Didn't? (pause) Well good because that would be outlandish and uh.. (pause) fantastic. (Exhales) I'm just not the, the hero type, clearly, with this, um, laundry list of character defects, all the mistakes I've made. Largely...public.

Rhodey/ War Machine:

(Leans in to whisper something in Tony's ear.)

Just stick to the cards.

Tony Stark:

(In a muttered response to Rhodey.)

Yeah...okay, yeah.

(Picks up cards at arm's length, holding them up read.) The

truth is... (Holds long silent stare with the cards. Slowly lowers

cards down as his gaze comes up. Pause.) I am Iron Man.

(All of the news reporters stand up and go crazy and yell

questions at the same time except for the main news reporter.)

(END OF IRON MAN)

Scene 9

THOR

Pepper Narrating:

Now, we'll have to travel outside of our own planet to explain that of Thor's. Long long ago, before Steve Rogers, Tony Stark, and even before Thor, there was a war. Thor's father, Odin, better known as King of Asgard led a battle against the Frost Giants of Jotunheim. Victory came to the Asgardians as the Frost Giants surrendered with many of their kind left dead. As a final victory, Odin took the most valuable relic of the Frost Giants, the Casket of Ancient Winters, used to overthrow realms and take over planets. That wasn't the only thing taken that night. As Odin fled with his army, he caught sight of the baby heir of Jotunheim. He took him believing that in years to come he could be the reasoning for a peace treaty. Years later, the heir of Jotunheim and the heir of Asgard, Loki and Thor, grew up and were raised as brothers. Thor was raised to believe he would become Odin's successor as king. Thor's mind, however, was consumed with the idea of vengeance and glory leading him to start an attack on Jotunheim, a battle that they could not win.

(Lights turn back on to reveal the bifrost and Thor on stage left by portal and Odin by the sword)

Odin:

Do you realize what you've done? What you've started?

Thor:

I was protecting my home.

Odin:

You cannot protect your friends. How can you hope to protect a kingdom?

Thor: There won't be a kingdom to protect if you're afraid to act!

(Odin stares at him.)

Thor:

Whatever the cost, the world must know that the new King of
Asgard will not be held in contempt.

Odin:

That's pride and vanity that talks! Not leadership! Have you forgotten everything I've taught you? What of a warrior's patience, cunning?

Thor:

While you wait and be patient, the Nine Realms laugh at us! The old ways are done. You'd stand giving speeches while Asgard falls!

Odin:

You're a vain, greedy, cruel boy!

Thor:

And you are an old man and a fool!

(Silence falls between the two.)

Odin:

A fool, yes! I was a fool to think you were ready.

(Pause)

Odin:

Thor Odinson... You have disobeyed the express command of your King. Through your arrogance and stupidity, you have opened these peaceful Realms and innocent lives to the horrors of war.

(Odin plunges Gungnir into Observatory's control panel. The turret turns, the Bifrost energy building along with Odin's anger. It fires, as the Bifrost opens at the end of the

platform, creating a portal behind Thor. Odin turns angrily to his son.)

Odin:

You are unworthy of this Realm. Unworthy of your title.

Unworthy of the loved ones you've betrayed. I hereby take from you your powers.

(While Odin speaks he is walking towards Thor. Odin rips Mjolnir from Thor's grasp.)

In the name of my father...

(Lights begin to flash. Wind blows. Sounds of thunder.)

...and of his father before... I cast you out!

(Odin thrusts Mjolnir before him and - with a crack of thunder Thor is hurled backwards into the open Bifrost and disappears
into the vortex.)

(Odin holds Mjolnir in his hand and closes his eyes and whispers to it closely.)

Whoever holds this hammer, if he be worthy, shall possess the power of Thor.

(Suddenly, Odin turns and hurls the hammer into the Bifrost.

During this scene the music will progressively increase)

Pepper Narrating:

The bifrost led him to earth, where he walked like a regular man, stripped of his power. There he met the astrophysicist astronomer Jane Foster, astrophysicist Erik Selvig, and their assistant Darcy Lewis. Due to the Bifrost there were changes in the constellations that were being studied by the trio. Due to fate, Thor's and the trio's paths crossed when Thor fell out of the sky. The three took him to the hospital and little did they know what they had stumbled upon.

This was the first time Earth had come in contact with an extraterrestrial being. With the atmospheric anomaly, SHIELD took it upon themselves to investigate and take care of the matter. In taking care of the matter, they had to eliminate any evidence of the event.

(Lights turn back on.)

(Jane and Darcy in the car together after having dropped off
Thor at the hospital. The phone rings before they can start the
car and drive away. Darcy answers the phone, it's Erik Selvig.)

Darcy:

Hello?

Erik Selvig (Voice Overhead):

I was looking at the photos from last night from the storm, and I'm seeing something bizarre.

(Jane takes the phone from Darcy.)

Jane:

What are you talking about? (She says urgently. Turns on the car.)

Erik Selvig (Voice Overhead):

I've noticed that in the center of the storm, it looks like the cause of it was the man you just dropped off at the hospital.

And another thing I noticed was the constellations were something we've never seen before. Like it's not for our planet.

Jane:

Wait Thor?

(Jane backs up the car and hits a wandering Thor. Jane breaks as both her and Darcy freak out.)

(Lights fade. Change scene.)

(Lights turn on.)

The trio are seen together discussing the events and data in their home.

Thor walks out. The trio stops talking and their attention turns to Thor. Jane stands up and walks toward him urgently.

Jane Foster:

Excuse me, Excuse me! Hi, if you don't mind, I am going to ask you some questions, about the storm, and where you came from.

Okay so first, What was the cause of the s-

(thor interrupts whilst walking past Jane)

Thor:

I have no time for miniscule questions, however, I am overly thankful for your transportation and request of it once more.

Jane: (as if in disbelief, scoffs)

No. No, why would we help you if you won't even answer our questions?

(Darcy looks up from her paperwork at the table to interrupt

Thor and Jane's conversation.)

Darcy: (says matter-of-factly.

Both Thor and Jane look divert their gaze from each other to her) Because you hit him with your car

(Erik looks up from his paper to turn to them as well)

Erik Selvig:

Twice.

Thor:

(Thor looks back to jane and answers)

I shall provide the answer to your question if you take me to retrieve my hammer.

Jane: Hammer? What hammer?

(suddenly there is a knock on the door and all on stage turn their heads to stage right. SHIELD agents in suits walk in and coulson walks to the front to approach Jane.While he is talking, the other agents start taking her equipment)

Phil Coulson:

Ms. Foster, I am Agent Phil Coulson from SHIELD and we are here, under orders, to confiscate your equipment.

(darcy and erik try to keep the equipment away from the agents)

Jane Foster:

You can't do that!

Phil Coulson:

Sorry mam, but you have classified information and we have a permit.

(SHIELD agents take the equipment and exit. Jane pulls Thor aside.)

Jane Foster:

This is a big breakthrough I could have had, all my life's work.

If I take you to retrieve your hammer, you have to promise to

get my stuff back.

Thor:

Deal.

(They shake on it.)
Lights fade.

Set change to SHIELD site.

Phil Coulson:

Keep an eye out for any suspicious activity. Report anything you see, and don't act before we give you an order.

(Clint nods. Phil Coulson exits stage. Clint then exits stage.)

Lights Fade

(Punching sound effects. Two guards fall down.)

Set change inside SHIELD site with mjolnir.

Lights turn on

(Thor walks in on stage. Clint watches from down stage.)

Clint Barton:

I've got eyes on the target.

Phil Coulson:

Hold your fire. I want to see how this plays out.

(Thor is smiling to himself triumphantly. He goes to lift his hammer but the smile on him fades away when he can't pick it up.

Thor continues to struggle with it, eventually giving up. He falls on his knees in defeat. SHIELD agents move in to surround

Thor and wait for further commands.)

Phil Coulson:

(Talking into his earpiece)

Go ahead.

(SHIELD agents get ahold of Thor and take him away. Thor does not fight back.)

Lights fade out.

Set change to SHIELD holding cell.

(Thor is sat in a chair with no facial expression with hands cuffed behind him. Coulson stands in front of him.)

Phil Coulson:

How did you do that?

(Thor does not answer, he doesn't even look up.)

Phil Coulson:

Those are highly-skilled and trained agents and you just wiped them out like dust.

(Still Thor does not react.)

Phil Coulson:

Are you a soldier? What war did you serve? Who are you?

Thor:

Just a man.

Phil Coulson:

One way or another, we find out what we want to know. We're good at that.

(Phil exits. Loki then enters dressed in classy but normal civilian attire.)

Loki:

I thought he'd never leave.

(Immediately Thor turns up his head not believing his eyes.)

Thor:

Loki: Father is dead.

(Thor is left in shock. Thor is processing and can't even form words.)

Loki:

It was too much for him. First your banishment, then the threat of new war. It was too much. (Pause.) Please, do not blame yourself brother. I tried to tell him how much you really loved him, but alas. (Sigh) The burden of the throne has fallen to me now.

Thor:

Does that mean I can come home now?

Loki:

I'm afraid I cannot allow that. I'm sorry but no matter how much
I wish for your return, there is a truce that has been placed
between Jotunheim and Asgard that we cannot risk breaking.

Thor:

But there must be some sort of way- (Thor gets cut off by Loki.)

Loki:

And mother has forbidden your return.

(Now Thor grows painstakingly sadder. He nods his head in understanding as he looks to the floor attempting to stop himself from breaking.)

Loki:

I am so sorry brother. Now I must say my goodbyes.

Thor:

No, I'm sorry. Thank you Loki, for seeing me.

(Loki nods and smiles. Phil Coulson enters the room again but takes no notice to Loki's presence.)

Loki:

Look after yourself, brother. Farewell.

Thor:

Farewell.

(Loki exits.)

Phil Coulson:

Farewell? I just got back.

(Thor finally looks up, noticing that Loki is gone.)

Lights fade out.

Set change back to SHIELD site with hammer.

Lights turn back on.

Loki enters and walks toward mjolnir. He attempts to pick it up and several times. He is exasperated and gives us with annoyance on his face. Then swiftly, he leaves.

Lights fade out.

Set change back to SHIELD holding cell with Thor and Coulson.

Phil Coulson:

Anyway, back to business.

(Before Phil could continue, a guard walks in interrupting them.)

Guard:

Sir, there's someone here for him claiming this man's name is one Donald Blake, part of a team. (He says to Coulson.)

(Coulson sighs but exits with the guard to talk to the "someone".)

Lights fade out.

Pepper Narrating:

So Thor got out from SHIELD's hold with the help of Erik Selvig.

Once returning to the home of the three, Thor got an unexpected visit from a friend from back home. The mighty Lady Sif came all the way from Asgard to warn Thor of Loki's evil agenda. Loki is now on Earth and has plans for destruction.

Set change to town and the Destroyer.

Lights turn back on. (Thor walks in with Lady Sif following close. After a few seconds Darcy, Jane, and Erik are there too.)

Thor:

Evacuate the town. Get as many people as far away from here.

Take Jane, Darcy, and Erik and make sure they're in no harms

way. (Lady Sif goes to collect them but Jane jerks away.)

Jane Foster:

(Steps up.) No Thor! We're not gonna just leave you here with that thing! It'll kill you!

Thor:

It was my pleasure to get to know you. I have found more than I expected in my time here. Thank you, all of you.

(Thor nods at Jane, Darcy, and Erik in a form of gratitude. Thor then nods at Lady Sif to take Jane, Darcy, and Erik. Jane struggles but Lady Sif, Darcy, and Erik are holding her back and take her away. They exit stage.) (Thor turns back to the Destroyer.)

Thor:

Loki! Stop this madness! Innocent people don't need to be hurt in your act of vengeance and anger!

(From somewhere offstage Loki is standing in a different set location.)

Loki:

You didn't seem to care so much about the innocent when you slayed my people, my actual family, the Frost Giants. This is all you. You created this, now it's your fault and these people will pay. Your mortal family.

(The Destroyer begins to move and attempts to attack Thor. Thor dodges the attack by a close chance.)

Lady Sif:

Thor! You can't fight him, you're just a mortal man now and this is a god killing weapon! You're gonna get yourself killed!

Thor:

Just get everyone to safety. No one else should have to pay in bloodshed for my mistakes. Now go!

(Thor faces the Destroyer prepared to fight and stall for the sake of the town. The Destroyer swings at him, shoots fire and misses. Finally, the Destroyer hits Thor, knocking him out.)

Loki:

So long brother.

(Jane runs out but only to be captured and held back by Erik who stops her from reaching Thor. Jane is screaming and crying.)

(All of a sudden the lights dim and flicker. Thunder sounds begin to echo faintly but progressively get louder and stronger.

Jane begins to quiet down startled.)

Odin (Overhead) :

Whoever holds this hammer, if he be worthy, shall possess the power of Thor. (Suddenly the loudest crack of thunder and lightning fill the air. A flash of bright light strikes. The overall light goes from dim to normal again.)

(Thor stands gallantly in the middle with mjolnir in his hand raised to the sky. The spotlight is on him. Thor is in his Asgardian armor. He is worthy. Thor swirls mjolnir around after that moment, eyes on his target the Destroyer, and sends it flying forward knocking back and destroying the Destroyer. Thor stands over him heroically.)

Lights fade out.

(END OF THOR)

THE AVENGERS

(Split screen/stage into four parts for the recruitment of Steve, Tony, Bruce, and Thor. (Scene from trailer.) Steve will be in the gym with a punching bag, Tony will be soon entering tower

but right now it is just pepper sitting, and bruce is in a run down area with Natasha, and Thor in Asgard. Faintly "we will rock you" stomps are heard

Nick Fury:

(voice over head) We are at war, we are hopelessly, hilariously outnumbered.

(steve doesn't look at Nick and just holds the punching bag still)

Steve Rogers:

Are you here with a mission sir? Trying to get me back to the world?

Nick Fury:

Trying to save it.

(he passes steve a folder, they both freeze and the lights change to focus on bruce.)

Natasha/Black Widow:

Dr. we need you to come in.

(there is a pause, bruce turns around in contemplation, rubbing his chin)

Bruce:

What if I say no?

Natasha:

I am not here for the "other guy" Dr. Banner. (at this bruce turns to look back at her) Just you.

(they both freeze, lights change to Stark Tower)

Tony is standing next to pepper who is talking to Coulson,

pepper is holding a folder which tony takes away to look at.

While looking down at the folder, tony speaks.

Tony:

the Avengers Initiative? (looks at Coulson) I thought I didn't apply to this.

Pepper:

I didn't know anything about this

Tony:

thought I was volatile, self obsessed, didn't play well with others

(pepper looking from Tony to Coulson)

Pepper:

that I did know

Coulson:

There is a war coming Mr. Stark, we need to bring in everyone we can.

(they freeze and the lights fixate on Thor and Hemdal. Thor is looking at Hemdal with disbelief)

Thor:

This is impossible, Loki is dead. I saw him die with my own eyes.

Hemdal:

Loki is clever, deceitful even, and filled with vengeance. He had lost the battle of winning over Asgard so he moves to his next target

(Thor looking back towards what Hemdal is looking at)

Thor:

Earth.

(thor looks back at Hemdal before moving to leave)

Thor:

I made a promise to keep the earth safe under my protection,

(Thor Stops with his back facing the audience and turns to look at Hemdal)

and I do not intend to let my brother wreak havoc on yet another innocent realm.

(At this moment Steve, Bruce, Tony, and Thor all walk towards the front of the stage with the lights on them only so that the other characters can leave the stage and curtains close behind the avengers)

Fades into the "We are the Champions" with Steve, Tony, Bruce, and Thor.

Steve:

I've paid my dues, time after time

Bruce:

I've done my sentence, but committed no crime

Tony:

And bad mistakes, I've made a few

Thor:

I've had my share of sand kicked in my face but I've come through

(the avengers, one by one go off the stage to leave tony, the curtains open to allow Tony to walk backwards to a bar table when Loki walks in)

Loki:

Please tell me you're going to appeal to my humanity.

Tony Stark:

Actually, I'm planning to threaten you.

Loki:

You should have left your armour on for that.

Tony Stark:

Yeah. It's seen a bit of mileage, and you've got the glowstick of destiny.

Loki:

Stalling me won't change anything.

Tony Stark:

No, no. Threatening.

Loki:

The Chitari are coming. Nothing will change that. What do I have to fear?

Tony Stark:

The Avengers. That's what we call ourselves. We're sort of like a team. "Earth's mightiest heroes" type thing.

Loki:

Yes, I've met them.

Tony Stark:

Yeah. It takes us a while to get any traction, I'll give you that one. But let's do a head count, here. Your brother, the demigod (Thor walks out.), a super soldier, a living legend who kind of lives up to the legend (Steve walks out.). A man with breathtaking anger-management issues (Bruce walks out.), a couple of master assassins (Clint and Natasha walk out.), and you, big fella, you've managed to piss off every single one of them.

Loki:

That was the plan.

Tony Stark:

Not a great plan. When they come, and they will, they will come for you.

Loki:

I have an army.

Tony Stark:

We have a hulk. (Shakes his head as if distracted.) (Start Avengers main theme) You're missing the point. There is no throne. There is no version of this where you come out on top.

Maybe your army comes and maybe it's too much for us, but it's all on you.

By this time the Avengers get closer to Tony in the circle position, when this happens Bruce will leave behind stage.

Tony Stark:

Because if we can't protect the Earth, (dramatic pause) you can be damn well sure we'll avenge it. (reach 0:16 at Avengers main theme)

Screen shines to show Hulk silhouette.

Fight a few bad guys while lights fade out.

[Overhead audio: Stan Lee cameo scene ends on "Where are they now?" https://youtu.be/ZUC-RsBq92E end at 0:42].

(END OF AVENGERS)

Pepper Narrating:

The story of the crime-fighting group of heroes continued. Only three years later, the team is met with yet another destructive attack. There was a storm of evil A.I. threatening the country of Sokovia, ordered by their leader Ultron, a robot Tony Stark had created. He never meant for it to go rogue. He had great ideas and uses for Ultron, much good, but Tony's plans had come apart as Ultron grew hungry for power and control. It was up to the Avengers to stop it, to save the world from bad guys once again.

AVENGERS: AGE OF ULTRON

Cut to the team meeting scene.

Lights turn on.

Tony Stark:

A hostile alien army came charging through a hole in space. And we're standing three-hundred feet below it. We're the Avengers, we can bust arms dealers all the livelong day. But that up there (points up), that, that's the endgame. How were you guys planning to beat that?

Steve Rogers:

Together.

Tony Stark:

We'll lose.

Steve Rogers:

Then we'll do that together too.

(END OF AVENGERS: AGE OF ULTRON)

Lights fade out.

Pepper Narrating:

So they did. They stuck together and defeated Ultron and his army of evil robots. However, many did not consider the events of Sokovia a win. The Avengers were now on a rocky path. Thor and Hulk had fled after the battle and were no longer in contact with the rest of the team. The others met each other with opposing views on the aftermath of Sokovia and what was to be done. Some of the team began to doubt whether stopping the big bad group of robots was worth the innocent fatalities.

CAPTAIN AMERICA: CIVIL WAR

Secretary Ross:

The world owes the Avengers an unpayable debt. You have fought for us, protected us, risked your lives... But while a great many people see you as heroes, there are some... who prefer the word "vigilantes".

Natasha Romanoff:

And what word would you use Mr. Secretary?

Secretary Ross:

How about "dangerous"? What would you call a group of U.S. based, enhanced individuals who routinely ignore sovereign borders and inflict their will wherever they choose and who, frankly, seems unconcerned about what they leave behind? (Pause) For the past four years, you've operated with unlimited power and no supervision. That's an arrangement the governments of the world can no longer tolerate but I think we have a solution.

- (He places a document on the desk and passes it to Wanda who doesn't even read it and passes it on to Steve.)
- The Sokovia Accords. Approved by 117 countries... It states that the Avengers should no longer be a private organization.
- Instead, they will do as the United Nations Panel commands and only when that Panel deems it necessary.

(Points to Accords) I'm gonna leave this here so you can contemplate your decision, I hope you make the right one... (He says as he leaves.)

(The Avengers are sitting around the table processing.)

Sam Wilson:

So let's say we agree to this thing. How long is it gonna be before they low-jack us like a bunch of common criminals?

James Rhodes:

117 countries want to sign this. 117, Sam, and you're just like,
"No, that's cool. We got it."

(Vision stands up to interrupt them.)

Vision:

I have an equation. In the eight years since Mr.Stark announced himself as Iron Man, the number of known enhanced persons has grown exponentially. And during the same period, the number of potentially world-ending events has risen at a commensurate rate.

Steve Rogers:

Are you saying it's our fault?

Vision:

I'm saying that there may be a casualty. Our very strength invites challenge. Challenge insights conflict. And conflict... breeds catastrophe. Oversight... oversight is not an idea that can be dismissed out of hand.

Natasha Romanoff:

Tony. You're being uncharacteristically non-hyper-verbal.

Steve Rogers:

It is because he has already made up his mind.

Tony Stark:

Boy, you know me so well. (Stands up whilst rubbing his head as if he has a headache.) There's no decision making process here.

We need to be out in check! Whatever form that takes, I'm game.

If we can't accept limitations, if we're boundary-less, we're no better than the bad guys.

Steve Rogers:

Tony, you don't just give up once you've hit a bump in the road.

Tony Stark:

Who said we're giving up?

(Skyfall edited starts.)

Steve Rogers:

We are if we're not taking responsibility for our actions. This document just shifts the blame.

James Rhodes:

I'm sorry. Steve. That- that is dangerously arrogant. This is the *United Nations* we are talking about. It's not SHIELD, and it's not Hydra.

Steve Rogers:

No, but it's run by people with agendas, and agendas change.

Tony Stark:

That's good. That's why I'm here. When I realized what my weapons were capable of in the wrong hands, I shut it down and stop manufacturing.

Steve Rogers:

Tony, you chose to do that. If we sign this, we surrender our right to choose. What if this panel sends us somewhere we don't think we should go? What if there is somewhere we need

to go, and they don't let us? We may not be perfect, but the safest hands are still our own.

Tony Stark:

If we don't do this now, it's gonna be done to us later.

That's the fact. That won't be pretty.

Soloist:

This is the end (Steve stands up and storms out to answer a phone call. They continue to argue while soloist starts singing.

Tony rubs his head and looks stressed.)

Hold your breath and count to ten Feel the earth move and then

(Curtains close, it's just the soloist.)

Hear my heart burst again

(Soloist walks down aisle. Steve and Tony walk out from sides and face each other where curtains meet.)

For this is the end

I've drowned and dreamt this moment

Tony:

I'm trying to keep you from tearing the Avengers apart.

So overdue I owe them

(Soloist doesn't sing the purple parts. Spotlight on Tony and Steve.)

Steve:

You did that when you signed.

Swept away, I'm stolen

Let the sky fall

(Curtains open. Soloist walks onto the stage.)

When it crumbles

(Soloist paves way. The opposing teams clash but in V formation and criss cross after soloist passes them.)

We will stand tall

Face it all together

Let the sky fall

When it crumbles

We will stand tall

Face it all together

At skyfall

(Fight scene ends.)

(Curtains close. Lights dim.)

At skyfall

Skyfall is where we start

A thousand miles and poles apart

Where worlds collide

(Curtains open. Lights turn on.) (Steve, Bucky, Tony)

and days are dark

You may have my number, you can take my name

But you'll never have my heart

Let the sky fall

When it crumbles

We will stand tall

Face it all together

(Steve raises shield in a defensive stance. Bucky stands there defensively.)

Tony:

At ease, Soldier. I'm not currently after you.

Steve:

Then why are you here?

Tony: Could be your reasoning about Barnes is not so crazy.

Maybe.

(Steve pauses to contemplate, looks at Bucky, then slowly lowers shield.)

Steve:

Well it's good to see you Tony.

(Steve and Tony look at each other for a moment. Suddenly Tony receives heat signatures.)

Tony:

I got heat signatures.

Steve:

How many?

Tony:

One.

(They cautiously exit the stage with Bucky too. Lights fade for them but focuses on soloist.)

Let the sky fall

When it crumbles

We will stand tall

Face it all together

At skyfall

Where you go I go

What you see I see

I know I'd never be me

Without the security

Of your loving arms

Keeping me from harm

Put your hand in my hand

And we'll stand

(Lights turn on to show steve, bucky, and tony looking at zemo with an old lab setup and computer screen facing the three)

Steve Rogers:

You killed innocent people in Vienna just to bring us here?

Helmut Zemo(Overhead):

I thought about nothing else for over a year. I studied you. I followed you. But now that you're standing here, I just realized . . . there's a bit of green in the blue of your eyes. How nice it is to find a flaw.

Tony Stark:

You're Sokovian. Is that what this is about?

Helmut Zemo (Overhead) :

Sokovia was a failed state long before you blew it to hell.

No. I'm here because I made a promise.

Bucky Barnes:

(He studies Zemo.) You lost someone?

Helmut Zemo(Overhead):

(Clicks his tongue.) I lost everyone. And so will you.

(Soloist comes into the light as music builds)

Let the sky fall

When it crumbles

Tony Stark:

(reading out loud) **December 16th 1991.** (looks up angrily) **I know** that road. What is this?

We will stand tall

Face it all together

Tony Stark:

(angrily at steve) Did you know? Did you know he killed my parents?!

Let the sky fall

When it crumbles

We will stand tall

Face it all together

Steve Rogers:

(solemnly) Yes, I knew (trying to stop Tony from advancing on Bucky) but Tony it wasn't him, he was under HYDRA's control!

At skyfall

Let the sky fall

(Steve prepared to fight with bucky behind him also ready to fight an angered Tony Stark)

Steve Rogers:

Tony please, he is my friend!

(Tony stepping into the light more, closer to Steve)

We will stand tall

Tony:

So was I

At skyfall

(Curtains close.)

AVENGERS: INFINITY WAR

Ebony Maw:

(Voice overhead) Hear me, and rejoice. You have had the privilege of being saved by the Great Titan.... You may think this is suffering... no. It is salvation.

Universal scales tip toward balance because of your sacrifice.

Smile... for even in death, you have become Children of Thanos.

(Curtains open to reveal fallen Adgardians, Thanos, The Black Order, Loki, and Thor in restraints.)

Thanos:

I know what it's like to lose. To feel so desperately that

you're right... yet to fail, nonetheless. (Lifts Thor by the

neck of his breastplate. Thor struggles feebly.) It's

frightening. Turns the legs to jelly. I ask you, to what end?

Dread it. Run from it. Destiny arrives all the same. And now,

it's here. Or should I say... I am.

(Thanos holds up his hand to reveal the Infinity Gauntlet, which already hosts the violet Power Stone.)

Thor:

(Now being held by Thanos with one huge hand wrapping around his head; blood drools from his mouth) You talk too much.

Thanos:

(To Loki) The Tesseract, or your brother's head. I assume you have a preference.

Thor:

We don't have the Tesseract.

Loki:

(While holding the Tesseract out to Thanos and advancing) I assure you, brother... the sun will shine on us again.

Thanos:

Your optimism is misplaced Asgardian.

Loki:

Well, for one thing, I'm not Asgardian. And for another... we have a Hulk.

(Add heavy stomping feet sound effects to signify the Hulk.)

(Screen will light up and show the silhouette of the Hulk.)

(Add Hulk growl sound effect.)

(Lights shut off.)

Heimdall (Voice overhead):

Allfathers... let the dark magic flow through me one last... time.

(Lights turn back on.)

(All of them there except for the Hulk, and Heimdall is dead.)

Ebony Maw:

Master, he sent the Hulk down to warn Earth.

Thanos:

He shouldn't have done that. (Pause) There are two more

Stones on Earth. Find them, my children, and bring them to

me on Titan.

(The Black Order kneels and bows to Thanos.)

Loki:

(Makes his way from behind the Black Order)

If I might interject... if you're going to Earth, you might want a guide. I do have a bit of experience in that arena.

Thanos:

If you consider failure experience.

Loki:

I consider experience, experience. Almighty Thanos, I...

Loki... Prince of Asgard... (looks at Thors) Odinson... the

rightful King of Jotunheim... God of Mischief... do hereby

pledge to you, my undying fidelity.

(Thor notices the dagger in Loki's hand. Suddenly Loki attempts to stab Thanos in the head but is frozen by the power of the Space Stone.

Thanos:

"Undying." You should choose your words more carefully.

(Thanos twists the dagger out of Loki's hand with his right hand, then takes hold of Loki's neck with the gauntlet and lifts him to eye level. Loki struggles, kicking, as his throat is squeezed. He makes eye contact with Thor before he increases his force on Loki's neck.)

Loki:

(Stops fighting against Thanos.) You will... never be... a god.

(thanos throws loki away to symbolize his demise)

Thanos:

No resurrections this time.

(Thanos raises the gauntlet, sends violet Power fire through the remains of the Statesman, and uses the Space Stone to teleport away with the Black Order.)

Thor:

No... Loki...

(Thor is released from his bonds Lights fade. Curtains close.)

(Suddenly there's an explosion sound signifying that the ship has exploded.)

(Lights turn on and the curtains open to reveal Pepper Potts and Tony Stark on a walk and having a conversation in a New York

City park.)

Tony Stark:

Last night, I dreamt, we had a kid. So real. We named him after your eccentric uncle. Uh, what was his name?

Pepper Potts:

(Nodding in understanding.) Right.

Tony Stark:

Morgan! Morgan.

Pepper Potts:

So you woke up, and thought that we were...

Tony Stark:

Expecting.

Pepper Potts:

Yeah.

Tony Stark:

(Excitedly.) Yes?

Pepper Potts:

(Shaking her head.) No.

Tony Stark:

I had a dream about it. It was so real.

(All of a sudden Dr. Strange emerges from a portal.)

Dr. Strange:

Tony Stark, I'm Doctor Stephen Strange. I need you to come with me.

(Pepper and Tony look shocked.)

Dr. Strange:

We need your help. Look, it's not overselling to say that the fate of the universe is at stake.

Tony Stark:

And who's "we"?

(Bruce Banner emerges from the portal from behind Dr. Strange.)

Bruce Banner:

Hey, Tony.

(Lights fade and curtains close.)

(Lights turn back on and curtains open to reveal Wong, Dr. Strange, Bruce, and Tony at the Sanctum Sanctorum.)

Wong:

From the dawn of the universe, there was nothing. Then, boom!

The Big Bang sent six elemental crystals, hurtling across the virgin universe. These infinity stones each control an essential aspect of existence.

Dr. Strange:

Space. Reality. Power. Soul. Mind.

(He opens the Eye of Agamotto revealing the Time Stone.)

And Time.

Tony Stark:

(Looks at Bruce.)

Tell me his name again.

Bruce Banner:

Thanos. He's a plague, Tony. He invades planets. He takes what he wants. He wipes out half of the population. He sent Loki. The attack on New York. That's him.

Tony Stark:

(To himself.) This is it...

How long do we have?

Bruce Banner:

No telling. He has the Power and Space Stones, that already makes him the strongest creature in the whole universe. If he gets his hands on all six stones, Tony...

Dr. Strange:

He can destroy life on a scale hitherto undreamt of.

Tony Stark:

Did you seriously just say "hitherto undreamt of"?

(A pause and Dr. Strange rolls his eyes.)

Tony Stark:

(Serious again.) If Thanos needs all six, why don't we just stick this one down the garbage disposal?

Dr. Strange:

No can do.

Wong:

We swore an oath to protect the Time Stone. With our lives.

Dr. Strange:

Our oath to protect the Time Stone cannot change. This Stone may be the best chance we have against Thanos.

Tony Stark:

And still conversely, it may also be his best chance against us.

Dr. Strange:

Well, if we don't do our jobs.

Bruce Banner:

The fact is that we have this stone. We know where it is. Vision is out there somewhere with the mind stone, and we have to find him now.

Tony Stark:

(Awkwardly.) Yeah, that's the... thing. Two weeks ago, Vision turned off his transponder. He's offline.

Bruce Banner:

What? Tony, you lost another super bot?

Tony Stark:

I didn't lose him. He's more than that. He's evolving.

Dr. Strange:

Who could find Vision, then?

Tony Stark:

(He turns away for a second but then back to the other men.)

Probably Steve Rogers.

Dr. Strange:

(Sighs) Oh, great.

Tony Stark:

Maybe. But... (Sighs)

Bruce Banner:

Call him.

Tony Stark:

It's not that easy. God, we haven't caught up in a spell, have we?

Bruce Banner:

No.

Tony Stark:

The Avengers broke up. We're toast.

Bruce Banner:

(Surprised and let down.) Broke up? Like a band? Like The Beatles?

Tony Stark:

Cap and I fell out hard. We're not on speaking terms.

Bruce Banner:

Tony, listen to me. Thor's gone. Thanos is coming. It doesn't matter who you're talking to or not.

"Call", he pauses, distracted by an unusual rumbling.)

(Rumbling sound effect.)

Tony Stark:

(slowly turns around to look at everyone)

Say, Doc? Did you hear that?

(everyone looks at each other)

Bruce Banner:

They are here.

(screaming is heard from a distance before they all go to run outside)

(Curtains close and lights dim.)

(Curtains open and lights turn back on.)

(Ebony Maw and Cull Obsidian stand off on opposing ends of a New York City street against Dr. Strange, Tony Stark, Bruce Banner, and Wong.)

Ebony Maw:

Hear me, and rejoice. You are about to die at the hands of the Children of Thanos. Be thankful, that your meaningless lives are now contributing to...

Tony Stark:

I'm sorry, Earth is closed today. You better pack it up and get outta here.

Ebony Maw:

(Looks at Dr. Strange) Stonekeeper... (Gestures to Tony) Does this chattering animal speak for you?

Dr. Strange:

Certainly not. I speak for myself. (He performs a combination of hand combos and magical shields are readied with his fists, stepping forward.) But you're trespassing in this city and on this planet.

(Wong follows his lead.)

Tony Stark:

It means get lost, Squidward!

Ebony Maw:

Bring me the stone.

(Cull Obsidian makes three untranslated syllables and drops his huge alien hammer and drags it along as he obeys Maw.)

Tony Stark:

Banner, you want a piece?

Bruce Banner:

No, not really, but when do I ever get what I want?

Tony Stark:

That's right.

(Bruce attempts to release the Hulk. That fails.)

Tony Stark:

Been a while. Good to have you, buddy.

Bruce Banner:

I just... I need to concentrate here for one second. Come on, come on, man.

Tony Stark:

Where's your guy?

Bruce Banner:

I don't know. We've sort of been havin' a thing.

Tony Stark:

There's no time for a thing.

Bruce Banner:

I know.

Tony Stark:

(Points to the approaching Obsidian.) That's the thing right there. Let's go.

(Bruce gives out a loud grunt, but fails to release the Hulk.

Dr. Strange stares at Tony and Bruce in disbelief.)

Tony Stark:

(Glances at Dr. Strange.) Dude, you're embarrassing me in front of the wizards.

Bruce Banner:

Tony, I'm sorry. (Stammers.) Either I can't or he won't-

Tony Stark:

It's okay.

Dr. Strange:

Dr. Banner, if the rest of your green friend won't be joining us...

(Dr. Strange nods at Wong and Wong goes with Bruce to keep Bruce away. Tony looks a little disappointed but gets back into the situation at hand. Dr. Strange and Tony face back at the two members of the Black Order in a defensive position, signifying they are about to fight.)

(Lights fade and curtains close.)

Tony Stark(Overhead):

(Directed at Peter Parker.) Hang on, kid. (Now a command to his

AI system.) Unlock 17-A. (Directed to Peter again.) Pete, you

gotta let go. I'm gonna catch you.

Spider-Man (Voice overhead):

But you said save the wizard! (He's gasping from lack of oxygen.) I can't breathe.

Tony Stark:

You're too high up. You're running out of air.

Spider-man:

Yeah! That makes sense.

(Lights turn back on and curtains open.)

(Spider-Man as the Iron Spider is revealed standing heroically.

He then proceeds to check out his new suit enthusiastically.)

Spider-Man:

Mr. Stark, it smells like a new car in here!

(Tony finally shows up on the side of the stage by Peter.)

Tony Stark:

Happy trails, kid. F.R.I.D.A.Y., send him home.

(Tony exits stage as if on his way to find Dr. Strange.)

F.R.I.D.A.Y.:

Alright sir.

(Suddenly Peter is snatched free of the ship's hull and is sent off "back to earth" forcefully on Tony's commands.)

Spider-Man:

(As he's being snatched.) OH, COME ON!

(Lights dim and it's dark for a few seconds until there is a spotlight on Spider-Man who is revealed to have managed to shoot a web to the outside of the ship. He clambers inside a slowly closing chamber. The curtains can act as the closing chamber doors.)

Spider-Man:

Oh my God!

(he says frantically)

I should have stayed on the bus...

(Curtains close and lights dim.)

F.R.I.D.A.Y:

Sir, you have an incoming call from Ms.Potts

Pepper Potts:

Tony? Oh, my God. Are you all right? What's going on?

Tony Stark:

Yeah, i'm fine. I just think we might have to push our 8:30 res.

Pepper Potts:

Why?

Tony Stark:

Just cause I'll... probably not make it back for a while

Pepper potts:

Tell me you're not on that ship

(Lights turn back on to show tony looking around the alien ship)

Tony Stark:

Yeah

Pepper potts:

Oh God, Tony please tell me you are not on that ship! Come back here now Tony. I swear to God...

Tony Stark:

Pep?

F.R.I.D.A.Y:

Boss, were losing her. I'm going too...

(Lights fade and turn back on to show the debris-filled streets of New York with Bruce Banner and Wong left. There is a cell phone on the ground and it belongs to Tony. Bruce picks it up thoughtfully. Wong then starts to walk off but not completely.)

Bruce:

Where are you going?

Wong:

The time stone's been taken. The Sanctum remains unguarded. What will you do?

Bruce Banner:

I'm gonna make a call.

(Wong nods in understanding and exits. Then Bruce looks back down at the phone and is seen pressing buttons and scrolling, looking for something, until he holds the phone up to his ear.)

Bruce Banner:

Steve? This is bruce. We need you guys

(Curtains close and lights dim.)

(lights turn on to show the guardians looking at thor)

Gamora:

The entire time I knew Thanos, he only ever had one goal: to bring balance to the universe by wiping out half of all life. He used to kill people planet by planet, massacre by massacre-

Drax:

Including my own.

Gamora:

If he gets all six infinity stones, he can do it with the snap of his fingers, like this.(snaps)

Thor:

You seem to know a lot about thanos.

Drax:

Gamora... is the daughter of thanos.

Thor:

Your father killed my brother.

Star lord:

(Standing up holding his hands up in front of Thor)
Okay, OKAY, adopted daughter. She is his adopted daughter.

Thor:

Families can be tough. (He claps a hand on Gamora's shoulder)

Before my father died, he told me I had a half-sister... that he imprisoned in Hell. Then she returned home, and stabbed me in the eye, so... I had to kill her. It's life, isn't it, I guess.

Goes round and round and... I feel your pain.

Star Lord:

Yeah, I feel your pain too. Maybe even more so than him.

Thor:

(Walks past star lord)

I need a ship, do you have a pod or something?

Star lord:

Why? Wait no, this is my ship and you can't tell me what to do.

Thor:

I need to get the thanos killing weapon at Nidavellir

Drax:

That's a made up word

Thor: all words are made up.

You, (points to rest of guardians) will go to Nowhere to receive the last infinity stone in space before thanos. The rest are on earth, being protected by the Avengers.

Mantis:

The avengers?

Thor:

Yes, earth's mightiest heroes

(guardians all look at each other confused and there is a moment of silence while star lord has a look of disbelief and goes to argue before being interrupted)

Rocket:

Hold up, Nidavellir is real? Seriously? I mean, that place is a legend. They make the most powerful, horrific weapons to ever torment the universe. I would very much like to go there, please.

Thor:

The rabbit is correct, and clearly the smartest among you Rocket:

Rabbit?

Thor: you seem like a noble leader. Will you join me on my quest to nidavellir?

Rocket:

Lemme just ask the captain. Oh, wait that's me! Yeah, I'll go.

COme on groot.

THor:

(going to follow rocket off stage)

Wonderful

Star lord:

Except for the fact that I'M the captain, and this is MY ship.

GUYS!

(sighs and looks at the rest of the guardians)

I guess we are going to Nowhere.

(Lights dim and curtains close.)

(Curtains open and lights turn back on to show Cap, Natasha, Sam, Wanda, and Vision walking into the room with Rhodey)

Secretary Ross:

You got some nerve coming back here. I'll give you that.

Natasha Romanoff:

You could use some of that right now

Secretary Ross:

The world's on fire. And you think, all is forgiven?

Steve Rogers:

I'm not looking for forgiveness. And I am way past asking for permission. Earth just lost its best defender. So we are here to fight. And if you wanna stand in our way... we'll fight you too Secretary Ross:

Losing Stark doesn't require your services, Rhodes arrest them.

Rhodey:

All over it. (rhodey then the light that's shining above the secretary goes out showing the call ended.) It's great to see you, Cap.

Steve Rogers:

You too (they all share hugs)

Rhodey:

Well you all look pretty bad. Must've been a rough couple of years.

Sam Wilson:

Yeah well the hotels weren't exactly five star when you're on the run.

(Bruce steps in.)

Bruce Banner:

Well I think you guys look great.

Natasha Romanoff:

Bruce? We haven't seen you in years.

Bruce Banner:

Yeah it's been crazy these past few years, but we can catch up another time when the fate of the universe isn't at stake.

(They're all in agreement.)

James Rhodes:

So we gotta assume they're coming back right?

Bruce Banner:

We need all hands on deck. Where's Clint?

Natasha Romanoff:

After the whole Accords situation, he and Scott took a deal. It was too tough on their families, they're on house arrest.

Bruce Banner:

Who's Scott?

Steve Rogers:

Ant-Man.

Bruce Banner:

There's an Ant-Man and a Spider-Man? Okay, look... Thanos has the biggest army in the universe. And he is not gonna stop until he... he gets... Vision's stone.

Natasha Romanoff:

Well then, we have to protect it.

Vision:

No, we have to destroy it. I think if it were exposed to a sufficiently powerful energy source, something, very similar to its own signature, perhaps... its molecular integrity could fail.

(Vision addresses Wanda as he nears her.)

Eliminating the stone is the only way to be certain that Thanos can't get it.

Wanda Maximoff:

That's too high a price.

Vision:

Thanos threatens half the universe. One life cannot stand in the way of defeating him.

Steve Rogers:

But it should. We don't trade lives, Vision.

Vision:

(Walking towards Steve.) Captain, 70 years ago, you laid down your life to save how many millions of people? Tell me, why is this any different?

(Steve takes a breath, but before he has a chance to answer, Bruce speaks.)

Bruce Banner:

Because you might have a choice.

(everyone looks at him confused)

Bruce Banner:

I'm saying that if we take out the stone, there's still a whole lot of Vision left. Perhaps the best parts.

Natasha Romanoff:

Can we do that?

Bruce Banner:

Not me. Not here.

Steve Rogers:

I know somewhere.

(Curtains close and lights fade.)

(Lights turn back on and curtains open.)

(the Guardians are seen sneaking around in the background. Quill holds up his fist, in a silent way to tell the other Guardians to halt. Everybody walks quietly past him.)

Thanos (Overhead):

I know you have the reality stone, Tivan. Giving it to me will spare you a great deal of suffering.

Drax:

Today...

Peter Quill:

Drax. Drax.

Drax:

...He pays for the deaths of my wife and daughter.

Peter Quill:

Drax, waaaaaait!

(Drax draws a dagger from his leg scabbard.)

Peter Quill:

Not yet, not yet, not yet.

(Drax gives him a look and heads towards Thanos. Quill hurries as quietly as possible to catch up.)

Peter Quill:

Drax, Drax. He doesn't have the stone yet. We get it, and then we can stop him. We have to get the stone first.

Drax:

No. No.

(Quill starts to struggle with Drax)

Peter Quill:

Okay. Gamora, Mantis, you go right. I'm...

(Gamora moves towards Thanos.)

Peter Quill:

The other right!

(Gamora leaps at Thanos, swinging her sword at him. He snaps the sword-blade in half, and Gamora stabs him in the chest with the dagger.)

Thanos:

Why? (He falls down.) Why you? Daughter... (Gamora breaks down, sobbing.)

Peter Quill:

(Surprised) That was quick.

(Suddenly, Thanos' voice fills the room.)

Thanos:

Is it sadness I sense in you, daughter? In my heart, I knew you still cared. But one ever knows for sure. Reality is often disappointing. That is, it was. Now... reality can be whatever I

Gamora:

(She is no longer crying now.) You knew I'd come.

Thanos:

I counted on it. There's something we need to discuss, little one.

(Gamora hesitates for a beat, then reaches for her broken sword.

Thanos grabs her and swings her around in front of him.)

Drax:

Thanos!

(With a pulse of the Reality Stone, both Drax and Mantis fall, unmoving and completely still on the ground.)

Peter Quill:

(Moving in, his blaster pointed right at Thanos) Let her go,

Grimace!

Gamora:

Peter...

Peter Quill:

(To Gamora) I told you to go right. (Directed back to Thanos.)

Let her go! Or I'm gonna blow that nut sack of a chin right off

your face!

Gamora:

Not him.

(Quill hesitates. He does not shoot anyone.)

Gamora:

You promised! You promised to kill me if he ever got a hold of me.

Thanos:

Oh, daughter. You expect too much from him. (To Quill) She's asked, hasn't she? Do it. (There is a very tense and unpleasant pause. Thanos rolls his head and shoves Gamora towards Quill's gun, egging him on.) DO IT!

Peter Quill:

(Tearing up.) I told you to go right.

(Quill closes his eyes tightly and pulls the trigger. Nothing happens. Quill is confused. Thanos was playing with him.)

(Suddenly, Thanos teleports Gamora and himself away as a stunned Quill picks up Gamora's sword, and Drax and Mantis painfully go back to normal, the Reality Stone's effects now subsiding in its absence.)

(Curtains close and lights fade.)

(Curtains open back up and lights turn on.)

(Dr. Strange, Tony, and Peter Parker are on the Donut after having defeated Ebony Maw.)

Doctor Strange:

We've gotta turn this ship around.

Tony Stark:

Yeah. Now he wants to run. Great plan.

Doctor Strange:

No, I want to protect the stone.

Tony Stark:

(Irritably) And I want you to thank me now. Go ahead, I'm listening.

Doctor Strange:

For what? Nearly blasting me into space?

Tony Stark:

Who just saved your magical butt? Me. Admit it. You should have ducked out when I told you to. I tried to bench you. You refused.

Doctor Strange:

Unlike everyone else in your life, I don't work for you.

Tony Stark:

And due to that fact, we're now in a flying donut billions of miles away from Earth with no backup.

Peter Parker:

(Raises his hand.) I'm backup.

Tony Stark:

No. You're a stowaway. (Waggles a finger between himself and Dr. Strange.) The adults are talking.

Doctor Strange:

Peter Parker:

No. I'm Peter, by the way.

Doctor Strange:

Doctor Strange.

Peter Parker:

Oh, we're using our made-up names. Um... I'm Spider-Man, then.

Tony Stark:

This ship is on autopilot.

Doctor Strange:

(Walks closer to Tony.) Can we control it? Fly us home?

(Tony is lost in bad memories and does not respond right away.)

Doctor Strange:

Stark?

Tony Stark:

Yeah?

Doctor Strange:

Can you get us home?

Tony Stark:

Yeah I heard you. I'm thinking... I'm not so sure we should.

Doctor Strange:

Under no circumstances can we bring the Time Stone to Thanos. I don't think you quite understand what's at stake here.

Tony Stark:

(Stalks over to Strange.) No. It's you who doesn't understand, that Thanos has been inside my head for six years since he sent an army to New York and now he's back! And I don't know what to do. So I'm not so sure if it's a better plan to fight him on our turf or his but you saw what they did, what they can do. At least on his turf, he's not expecting it. So I say we take the fight to him. Doctor. Do you concur?

Doctor Strange:

(Pauses) Alright, Stark. We go to him. But you have to understand... If it comes to saving you or the kid or the Time Stone... I will not hesitate to let either of you die. I can't, because the fate of the universe depends on it.

Tony Stark:

Nice. Good moral compass.

Doctor Strange:

(A pause as Doctor Strange is looking at the outside of the donut from inside.) I think we're here.

(peter parker nervously walks up to them)

Peter Parker:

Uh.. guys? I think something's coming.

(A grenade rolls into view, and Peter, Strange, and Tony get thrown back by it. Star-Lord, Drax, and Mantis enter.)

Drax:

THANOS! (He attempts at fighting Doctor Strange, but Doctor Strange neatly deflects it with magic which throws Drax to the floor. Star-Lord and Iron Man fight.)

Peter Parker:

(Crawling backwards frantically from an anxious-looking Mantis.)

AH! Whoa, whoa! Please don't put your eggs in me! (just before Star-Lord gets to him and kicks him away.)

Peter Quill:

Stay down, clown!

(Star-Lord can't quite counter spider reflexes at first but a cord wraps around Spider-Man when he tries to attack, sending him rolling across the deck.)

(Iron Man pulls free; Drax is freed as soon as Iron Man has a bead on his opponent and a foot on his torso. Star-Lord has Spider-Man in a head-lock, gun pointed at the smaller man's head. Doctor Strange has a mystical shield up and stands ready.

Mantis has struggled to her feet behind Star-Lord)

Peter Quill:

Alright, everybody, stay where you are... chill the F out. I'm gonna ask you this one time. Where's Gamora?

Tony Stark:

Yeah, I'll do you one better. Who's Gamora?

Drax:

I'll do you one better! Why is Gamora?

Peter Quill:

Tell me where the girl is, or I swear to you, I'm gonna French-fry this little freak.

Tony Stark:

Let's do it! You shoot my guy, I blast him. Let's go! (Tony extends his cannon to Drax's face.)

Peter Quill:

Oh yeah? You don't wanna tell me where she is? That's fine. I'll kill all three of you and beat it out of Thanos myself. (To Spider-Man) Starting with you.

Doctor Strange:

Peter Quill:

What master do I serve? What am I supposed to say? "Jesus"?

Tony Stark:

(Understanding now.) You're from Earth?

Peter Quill:

I'm not from Earth. I'm from Missouri.

Tony Stark:

(rolling his eyes)

Yeah, that's on Earth. What are you harassing us for?

Peter Parker:

(In a tiny voice.) So, you're not with Thanos?

Peter Quill:

With Thanos! No, I'm here to kill Thanos! He took my girl.

Wait... who are you?

Peter Parker:

We're the Avengers, man.

Mantis:

You're the ones Thor told us about!

Tony Stark:

You know Thor?

Peter Quill:

Yeah. Tall guy, not that good-looking, (Peter Parker gives him an incredulous look.) needed saving.

Tony Stark:

Do you know when he'll be back?

(Mantis shakes her head.)

Doctor Strange:

Well then we have no time to sit around here waiting for Thor to show up. We need a plan to take down Thanos ourselves.

Tony Stark:

Yeah, we've got one advantage. He's coming to us. We'll use it.

Alright, I have a plan. Or at least the beginnings of one. We draw him in, pin him down, get what we need. Definitely don't wanna dance with this guy. We just want the gauntlet.

(Drax yawns.)

Tony Stark:

Are you yawning? In the middle of this, while I'm breaking it down? Huh? Did you hear what I said?

Drax:

I stopped listening after you said, "I have a plan."

Tony Stark:

Okay we gotta coalesce. 'Cause if all we come at him with is a plucky attitude...

Peter Quill:

Dude, don't call us plucky. We don't know what it means.

Alright, we're optimistic, yes. I like your plan. Except it sucks, so let me do the plan, and that way it might be really good.

(Peter Parker follows the conversation back and forth.)

Tony Stark:

We're getting no help from Flash Gordon here.

Peter Quill:

Flash Gordon? By the way, that's a compliment. Don't forget, I'm half human. (Points at Tony and Peter Parker.) So that 50% of me that's stupid, that's 100% you.

Tony Stark:

Your math is blowing my mind.

Mantis:

Excuse me, but... does your friend often do that?

(Doctor Strange is sitting cross-legged on the ground, his hands poised in a mystic gesture. His eyes are closed, his head is jerking rapidly from side to side.)

Tony Stark:

Strange! We alright?

(Doctor Strange snaps out of his trance and falls forward.)

Peter Parker:

Hey, what was that?

Doctor Strange:

(Panting) I went forward in time to view alternate futures. To see all the possible outcomes of the coming conflict.

Peter Quill:

How many did you see?

Doctor Strange:

Fourteen million, six hundred and five.

Tony Stark:

How many did we win?

Doctor Strange:

(Doctor Strange stares intently at Tony for a moment.) One.

(Curtains close and lights fade.)

(Curtains open and lights turn back on.)

(Awaiting is T'Challa, Okoye, and the Dora Milaje. Enter Sam, Bruce, Rhodey, Steve, Natasha, Wanda, and Vision and they walk to greet them.)

Steve Rogers:

Seems like I'm always thanking you for something. (Shakes hands with T' Challa and they smile.)

T'Challa:

So how big of an assault can we expect?

Bruce Banner:

Uh, sir, I think you can expect quite a big assault.

Natasha Romanoff:

How are we looking?

T'Challa:

You will have my Kingsguard, the Border Triber, the Dora Milaje, and...

Bucky Barnes:

(Enters smiling, walking towards Steve.) A semi-stable,

100-year-old man.

(Steve and Bucky hug.)

Steve Rogers:

How you been, Buck?

Bucky Barnes:

Not bad for the end of the world.

(After a moment, T'Challa speaks again.)

T'Challa:

My little sister, Shuri, will be helping you. (Directing his attention to Vision now.) In the lab she will perform an examination and remove the stone safely from your head. Rest assured, she is the most advanced person in the science and technological field. You are in good hands. (Pause) We better proceed quickly then, follow me. (Before he directs them to

follow, he turns to Bucky.) Bucky?

(boom boom stomp)

(Bucky nods his head at T'Challa in a form of understanding and instead of following them inside, he will wait out and stand guard. Sam and Rhodey voluntarily join him. Everyone else exits and follows T'Challa.)

(Lights dim and curtains close.)

(Curtains open back up and lights turn on.)

(T'Challa, Okoye, members of the Dora Milaje, Bruce, Shuri,

Natasha, Steve, and Wanda are all seen around and near Vision

who lays down as he is being examined by Shuri in the lab.)

Okoye:

(She gets an alert from her kimoyo beads. She looks at it with an alarmed look.) Something's entered the atmosphere.

(boom boom stomp)

Sam Wilson (Overhead):

Hey, Cap, we got a situation here. (Boom boom stomp) Some alien vessel just tried to get into the defense field and slammed straight into it. (He says it almost humorously at the alien's failure.)

(boom boom stomp)

(Pause)

James Rhodes (Overhead):

Yeah, don't start celebrating yet, guys. We got more incoming outside the dome.

(boom boom stomp)

Choir:

We will, we will rock you

(A few faint sounds of crashing and booms can be heard overhead.)

(Steve and T'Challa look at each other in concern.)

(boom boom stomp)

Choir:

We will, we will rock you

Vision:

(He struggles to sit up but slides off the exam table.) It's too late. We need to destroy the stone now.

(boom boom stomp)

Choir:

We will, we will rock you

Natasha Romanoff:

(Moving towards Vision to help him back up.) Vision, get back on the table.

(boom boom stomp)

Choir:

We will, we will rock you

T'Challa:

We will hold them off. (He, Okoye, and the guards head towards the door.)

(boom boom stomp)

Choir:

We will, we will rock you

Steve Rogers:

(To Wanda) Wanda, as soon as the stone's out of his head... you blow it to hell.

(boom boom stomp)

Choir:

We will, we will rock you

Wanda Maximoff:

I will.

(boom boom stomp)

Choir:

We will, we will rock you

We will, we will rock you

Repeat

T'Challa:

Evacuate the city. Engage all defense procedures. (He stops, turns, and points at Steve.) And get this man a shield.

Choir:

We Will rock you

(choir sings "we will rock you" while the stage set up changes to titan and wakanda. Lights turn on to show the originals in the front while the rest are getting ready behind them while singing. Once the background characters sing the front people freeze.)

Choir:

Buddy, you're a boy, make a big noise

Playing in the street, gonna be a big man someday

You got mud on your face, you big disgrace

Kicking your can all over the place, singin'

Buddy, you're a boy, make a big noise

Playing in the street, gonna be a big man someday

You got mud on your face, you big disgrace

Kicking your can all over the place, singin'

(the front people stop freezing and sing we will rock you with the background)

We will, we will rock you
We will, we will rock you

(front characters freeze again)

Buddy, you're a young man, hard man

Shouting in the street, gonna take on the world someday

You got blood on your face, you big disgrace

Waving your banner all over the place

(Unfreeze and sing for everyone)

We will, we will rock you, sing it!

We will, we will rock you, yeah

(Everyone gets into battle position and stomp in a straight formation and sing the next part all together)

Buddy, you're an old man, poor man

Pleading with your eyes, gonna get you some peace someday

You got mud on your face, big disgrace

Somebody better put you back into your place, do it!

We will, we will rock you, yeah, yeah, come on
We will, we will rock you, alright, louder!

We will, we will rock you, one more time

We will, we will rock you

(everyone suddenly gets really quiet, we are the champions starts to play)

Steve:

I've taken my bows
And my curtain calls

Tony Stark:

You brought me fame and fortune and everything that goes with it

I thank you all

Steve:

But it's been no bed of roses

Tony Stark:

No pleasure cruise

Steve and Tony:

I consider it a challenge before the whole human race And I ain't gonna lose

Choir:

And we just go ON AND ON AND ON
We are the champions, my friends
And we'll keep on fighting 'til the end

(Don't sing)

We are the champions
We are the champions
No time for losers

(the guardians, tony, p.p, and stephen have thanos trapped)

Star Lord:

Where is Gamora, Where is she?!

Nebula:

They both went to Vomir, he came back only with the soul stone.

A soul for a soul.

(Star Lord freaks out, Thanos gets the higher ground, stabs Tony and leaves by "world", Titan side freezes and lights turn off while they leave. The Wakanda side of the stage is lit up and shows Thanos going after everyone till he gets to Thor.)

Choir:

'Cause we are the champions of the world

We are the champions, my friends

And we'll keep on fighting 'til the end

We are the champions

We are the champions

No time for losers

'Cause we are the champions

Thanos:

(Weakly) You should have... you... (suddenly stronger) you should have gone for the head! (He raises his gauntlet and snaps his

(Curtains open and lights turn on.)

fingers.Lights shut off curtain closes)

Steve Rogers:

(Stumbles into the clearing, holding his left side.) Where'd he go? Thor... where'd he go?

(Recording of people who blip plays.)

Bucky Barnes:

Steve?

(lights turn off)

T'Challa (Overhead):

Okoye:

Kumkani! (Okoye is on the ground, shocked and crying.)
 (on the other side of the stage groot falls down)

Groot:

I am Groot...

Rocket:

James Rhodes:

Mantis (Overhead):

Something... is... happening.

Drax (Overhead) :

Quill?

(lights turn on and mantis and drax are gone, it is just Dr. Strange, Tony, Peter Quill, Peter Parker, and Nebula)

Tony Stark:

Steady, Quill.

(peter quill falls and tony goes to him)

Star-Lord:

Aw, man.

(Tony turns to look at Dr. Strange)

Doctor Strange:

Tony, there was no other way.

(lights turn off)

Peter Parker(Overhead):

Mr. Stark? I don't feel so good...

(lights turn on)

Tony Stark:

(Trying to be calm, his voice shaking.) You're all right?

Peter Parker:

I don't know what's- I don't know what's happening. I don't(Crying) I don't wanna go, I don't wanna go, Mr. Stark, please.
Please, I don't wanna go. I don't wanna go... (Lights turn off, A short silence before Peter talks again.) I'm sorry.

Nebula:

(To Tony) He did it.

(Lights fade and turn back to show everyone back in Wakanda,
Steve, Thor, Rhodey, Natasha, Bruce and Rocket are left mourning
near Vision's dead body. Natasha runs up to the other
survivors.)

Steve Rogers:

(Pause) Oh, God.

(dramatic music stops, lights turn off and intermission starts)

(END OF AVENGERS: INFINITY WAR ACT 1)



AVENGERS: ENDGAME ACT 2

(lights turn on to show tony on the ground leaning against a table working on his mask)

Tony Stark:

(solemnly clicks something on the helmet and leans back in pain)

This thing on? Hey, Miss Potts... Pep. (start love of my life) If

you find this recording, don't post it on social media. It's

gonna be a real tear-jerker. I don't know if you're ever going

to see these. I don't even know if you're... if you're still... Oh

god, I hope so.

(Tony starts singing)

Love of my life, i've hurt you.

I've broken your heart and now I leave You

Love of my life, can't you see?

Bring it back, bring it back

Don't take it away from me, because you don't know

What it means to me

Love of my life, you healed me

You've stolen my love, you completed me

Love of my life, can't you see?

Bring it back, bring it back (back)

Don't take it away from me

Because you don't know

What you mean to me

(tony looks down tiredly and closes his eyes)
(nebula runs in and kneels next to tony to wake him up)

Nebula:

Tony someone is here to help us, we are going back to earth.

(Lights fade)

(Lights turn on to show Steve, Natasha, Rhodey, Rocket, and Bruce. Then nebula walks in helping Tony stand. Steve rushes to help him. Rocket walks to nebula and pats her on the back.)

Tony:

(distraught)

I- I lost the kid.

Steve:

(Stops walking and looks at Tony solemnly)

Tony, we lost.

(Pepper comes running past Steve)

Pepper:

Tony! Tony, oh my gosh are you okay? I thought you were gone, I thought you died. I-

Tony:

(reassuring her)

I'm fine, I'm fine okay. Let's all just go inside.

(lights fade)

Reporter #1(Overhead):

Hello and welcome back. As most of you know today is the 5 year anniversary of the event now referred to as the "Blip". It's been 5 years since half of the universe disappeared. Family, friends, neighbors, and strangers, seemingly disappeared from existence. Everyone had experienced a loss.

(lights turn on to show steve rogers and a therapy group)

The question now is, "what do we do?" "How do we cope with such a horrific loss?" The answer is we can't. All we can do is stay together and confide in those who are left.

This is _____ with channel 9 news.

(steve stands up to turn the radio off and returns to his seat in the circle while the music starts and steve starts to sing)

Steve Rogers:

Yesterday, my life was in ruin Now today I know what I'm doing Gotta feeling I should be doing all right

(Lights fade to show natasha with rocket, nebula, rhodey, and captain marvel) 13 seconds

Choir:

Doing all right

Natasha:

Where will I be this time tomorrow Jump in joy or sinking in sorrow Anyway I should be doing all right

(while she is singing, the rest of the avengers walk by and put a hand on her shoulder before leaving her alone)

Choir:

Doing all right

(once everyone is gone, Natasha is left with her head in her hands when Steve Rogers walks in with a pitiful face)

Steve Rogers:

You know I'd offer to cook you dinner but you seem pretty miserable already.

Natasha Romanoff:

You here to do your laundry?

Steve Rogers:

(steve walks closer to sit down next to her)

And to see a friend

Natasha Romanoff:

(while smiling she wipes the tears from her eyes)

Clearly, your friend is fine.

Steve Rogers:

You know, I keep telling everybody they should move one and... grow. Some do. But not us.

Natasha Romanoff:

If I move on, who does this?

(gestures to everything around her)

Steve Rogers:

Maybe it doesn't need to be done

Natasha Romanoff:

(She pauses for a second before speaking solemnly)

I used to have nothing. And then I got this. This job... this
family. And I was... I was better because of it. And even though...

they're gone... I'm still trying to be better.

Steve Rogers:

I think we both need a life.

Natasha Romanoff:

You first.

Scott Lang(Overhead):

Oh! Hi. Hi! Is anyone home? This is Scott Lang. We met a few years ago, at the airport? In Germany? I had my mask on so you wouldn't recognize me. Ant man? Does that sound familiar?

Anyways, I have something that may help bring everyone back.

Steve Rogers:

(standing up)

Is this an old message?

Natasha Romanoff:

(also standing and in shock) It's the front gate. I-I'll let him
in. (Nat exits stage and comes back with Scott.)

Steve Rogers:

Scott, are you okay?

Scott Lang:

Yeah. I'm fine. (frantically) Have you ever studied Quantum Physics?

(Steve and Natasha both look at each other then at Scott confused)

Scott Lang:

Alright. So... five years ago, right before Thanos, I was in a place called the Quantum Realm. The quantum realm is like its own microscopic universe. To get there, you have to be incredibly small. I was supposed to be pulled out but then Thanos happened, and I got stuck in there.

Natasha Romanoff:

I'm sorry. That must've been a very long five years.

Scott Lang:

That's just it. It wasn't. For me, it was five hours. See, the rules of the Quantum Realm aren't like they are up here.

Everything is unpredictable.

Steve Rogers:

Scott what do you mean?

Scott Lang:

What I'm saying is, time works differently in the Quantum Realm. The only problem is right now, we don't have a way to navigate it. But what if we did? I can't stop thinking about it. What if, we could somehow control the chaos, and we could navigate it? What if there was a way to enter the Quantum Realm at a certain point in time but then exit at another point in time? Like... Like before Thanos.

Natasha Romanoff:

(looking at everyone for reassurance)

You saying you want us to create a time machine?

Scott Lang:

No. No, of course not. No, not a time machine. It's more like a... Yeah, a time machine. I know it's crazy. But I can't stop thinking about it. There's gotta be some way... There's gotta be...some w... it's crazy.

(He pauses and looks at both of them)

But... if we could do this who can we go to?

(lights fade and turn on again to show tony, steve, natasha, and scott)

Steve Rogers:

Tony, after everything you've seen, is anything really impossible?

Tony Stark:

Quantum fluctuation messes with the Planck Scale, which then triggers the Deutsch Proposition. Can we agree on that?

(everyone looks around confusedly)

In Layman's terms, it means you're not coming home.

Scott Lang:

I did.

Tony Stark:

No, you accidentally survived. It's a billion to one cosmic fluke. And now you wanna pull off a... What do you call it?

Scott Lang:

(Trying to hide his pride.) A time heist?

Tony Stark:

Yeah, a time heist. Of course, why didn't we think of this before? Oh, because it's laughable? Because it's a pipedream?

Scott Lang:

The stones are in the past. We can go back and get them.

Natasha Romanoff:

We can snap our fingers. We can bring everyone back.

Tony Stark:

Or screw it up worse than he already has.

Natasha Romanoff:

Tony... We have to take a stand.

Tony Stark:

We did stand. And yet, here we are.

Scott Lang:

I know you got a lot on the line. You got a wife, a daughter. But I lost someone very important to me. A lot of people did.

And now, now we have a chance to bring her back. To bring everyone back. And you're telling me that won't even...

Tony Stark:

That's right, Scott, I won't even. I got a kid.

(Morgan runs to her dad's side from off stage.)

Morgan Stark:

Mommy told me to come and save you.

Tony Stark:

Good job. I'm saved. (Turning to face Steve, Nat, and Scott.) I wish you'd come here to ask me something else. Anything else.

Honestly, I... I missed you guys.

Steve Rogers:

Tony, I get it. And I'm happy for you, I really am. But this is a second chance.

Tony Stark:

I got my second chance right here, Cap. I can't roll the dice again. If you don't talk shop, you can stay for lunch.

(Lights fade and curtains close.)

(Lights turn back on and curtains open.)

(Tony is at a desk, talking to F.R.I.D.A.Y. and doing hand movements signifying the use of holograms.)

Tony Stark:

Look at a mod inspiration, let me see what check out. So, recommend one last sim before we pack it in for the night. This time, in the shape of a mobius strip, inverted, please.

F.R.I.D.A.Y. (Overhead):

Processing...

Tony Stark:

Give me that eigenvalue. That, particle factoring, and a spectral decomp. That will take a second.

F.R.I.D.A.Y. (Overhead):

Just a moment.

Tony Stark:

And don't worry if it doesn't pan out. I'm just kinda-

F.R.I.D.A.Y. (Overhead):

Model rendered.

(The shock is evident in Tony's face as the render comes back as successful. Tony falls back, bewildered. Meanwhile, Morgan enters going unnoticed by her father.)

Tony Stark:

Oh my gosh.

Morgan Stark:

What? (She giggles and tilts her head to the side.)

(Tony is startled by her presence.)

Tony Stark:

What are you doing up, little mess?

Morgan Stark:

Why you up?

Tony Stark:

Cause I got some important stuff going on here. I got something on my mind.

Morgan Stark:

Was it juice pops?

Tony Stark:

Sure was. That's extortion. Great minds think alike. Juice pops, exactly was on... (Looks back at the desk then turns back.) my mind. Now let's go put you to bed or mommy's gonna be mad.

(Morgan and Tony exit holding hands.)

(Lights fade and curtains close.)

(Lights turn back on and curtains open again.)
(Pepper is sitting down in their living room reading a book and Tony enters pacing.)

Tony Stark:

Not that it's a competition, but she loves me 3000. You were somewhere on the low 6 to 900 range.

(Pepper scoffs.)

Tony Stark:

(Absentmindedly) What are you reading?

Pepper Potts:

Oh, it's just a book on composting.

Tony Stark:

(Still absentmindedly.) What's new with composting?

Pepper Potts:

Just-

Tony Stark:

I figured it out, by the way.

Pepper Potts:

You know, just so we're talking about the same thing-

Tony Stark:

Time travel.

Pepper Potts:

(Amazed) What? Wow... That's amazing, and... terrifying.

Tony Stark:

That's right.

Pepper Potts:

We got really lucky.

Tony Stark:

Yeah, I know.

Pepper Potts:

A lot of people didn't.

Tony Stark:

No, I can't help everybody.

Pepper Potts:

It sort a seems like you can.

Tony Stark:

Not if I stop. I can put a pin in it right now, and stop.

Pepper Potts:

Tony, trying to get you to stop has been one of the few failures of my life.

Tony Stark:

(Tony smiles.) I sometimes feel I should put it in a locked box and drop it at the bottom of a lake... go to bed.

Pepper Potts:

But would you be able to rest?

(A moment passes.)
(Curtains close and lights dim.)

(Curtains open and lights turn back on.)

(It's Professor Hulk, Nat, Steve, and Scott in the Avengers' compound, ready to do a test run on the Quantum Realm. Professor Hulk stands behind a panel full of buttons.)

Bruce Banner:

Okay, here we go. Time travel test number one. Scott, fire up the uhhh... the van thing.

(Scott walks from onstage to offstage where the "portal" will be.)

Scott Lang:

Ready!

(Scott walks back onstage.)

Steve Rogers:

Breakers are set, emergency generators are on standby.

Bruce Banner:

Good. Cause if we blow the grid, I don't wanna lose Tiny here in the $1950^{\prime}\,\text{s}\,.$

Scott Lang:

Excuse me?

Natasha Romanoff:

Bruce Banner:

Just... it was a bad joke.

Natasha Romanoff:

You were kidding, right?

Bruce Banner:

(Whispering to Nat.) I have no idea. We're talking about time travel here. Either it's all a joke, or none of it is. (Loudly now and giving Scott a thumbs up.) We're good! Get your helmut on, Scott. I'm gonna send you back a week, let you walk around for an hour, then bring you back in 10 seconds. Make sense?

Steve Rogers:

Good luck, Scott. You got this.

Scott Lang:

You're right. I do, Captain America.

(Scott walks off stage to the "portal". Bruce presses a button on the panel, and Scott disappears into the Quantum Tunnel.)

Bruce Banner:

One the count of three. 3... 2... 1! (Bruce presses another button on the panel.)

Scott Lang:

(In a younger voice.) Uh, guys? This... this doesn't feel right.

(Bruce, Steve, and Nat stare in surprise at the "portal" offstage.)

Steve Rogers:

What is this?

Bruce Banner:

What's going on?

Natasha Romanoff:

That... who is that?

(Bruce pushes another couple of buttons, trying to fix the problem.)

Bruce Banner:

Hold on. (Panicking)

Natasha Romanoff:

Is that Scott? Like an old man scott?

Steve Rogers:

What is this?

Bruce Banner:

Can I get a little space here?

Steve Rogers:

Yeah yeah. Can you bring him back?

Bruce Banner:

I'm working on it! (Tapping the side of the button pad.)

(A baby changes places with old man Scott.)

Steve Rogers:

(Seriously) It's a baby.

Bruce Banner:

It's Scott.

Steve Rogers:

As a baby!

Bruce Banner:

He'll grow!

Steve Rogers:

Bring Scott back!

Bruce Banner:

(Motioning to Nat.) When I say kill the power, kill the power.

Natasha Romanoff:

Oh my god. (She rapidly walks near to the generator.)

Bruce Banner:

And... Kill it!

(Nat pulls down a lever, and everything shuts down. Scott, the normal Scott, gets spewed back out again and walks back onto stage looking disheveled.)

Bruce Banner:

(Holds up his hands in a dramatic way.) Time travel!

(Steve says nothing. He simply shakes his head and walks away.)

Bruce Banner:

What? I... I see this as an absolute win!

(Curtains close and lights fade.)

(Curtains open and lights turn back on.)

(Steve is sitting down staring at the floor, deep in thought. He looks beat at the failure of the tests. Unexpectedly, Tony comes walking toward him with the shield in his grasp and that's when Steve looks up and looks surprised at his presence.)

Tony Stark:

Why the long face? Let me guess: He turned into a baby.

Steve Rogers:

Among other things, yeah. What are you doing here?

You mean thank God I'm here. Regardless, here, I fixed it. (He holds up his hand which has a device on it.) A fully functioning Time-Space GPS. I just want peace. (Makes peace sign with his fingers.) Turns out, resentment is corrosive, and I hate it.

Steve Rogers:

Me too.

Tony Stark:

We got a shot at getting these stones, but I gotta tell you my priorities: Bring back what we lost? I hope, yes. Keep what I got? I have to, at all costs. And... maybe not die trying will be nice.

Steve Rogers:

Sounds like a deal. (Steve and Tony shake hands. After a moment,

Tony remembers the shield in his hand and hands it to Steve.

Steve hesitates.)

Steve Rogers:

Tony...

Tony Stark:

Hey, he made it for you. (Referring to Howard Stark.) Plus, honestly I have to get it out of the garage before Morgan takes it sledding.

Steve Rogers:

(Steve takes the shield and fits his arm into it.) Thank you, Tony.

(Lights fade and curtains close.)

(Lights turn back on and the curtains open.)

(It's Bruce, Rocket, and Natasha talking together.)

Bruce Banner:

We got Thor but... he's changed. Mentally and physically.

Natasha Romanoff:

Clint changed too, I think we all have after what happened.

(there is a heavy silence)

Rocket Raccoon:

Well let's not just sit around being mopy.

(Curtains close and lights fade.)

(Only lights turn back on.)

"The Show Must Go On" starts playing

(Rocket, Tony, and Thor will be in front of the curtain passing by for this scene. Rocket is working on something.

Fat Thor is in a hoodie and sweats drinking an implied alcoholic beverage walking across. Tony walks past him carrying a piece of the soon to be machine as he talks.)

Tony Stark:

(To Thor as he walks past him.) Drifting left. On the side there, blondy. (To Rocket.) Ratchet, how's it going?

Rocket:

It's Rocket. Take it easy. You're only a genius on Earth, pal.

(The three exit around and behind the curtains and off stage.)

"The Show Must Go On" lyrics start here (Curtains now open.)

(Scott, Bruce, Clint, Steve, and Rhodey are talking in a "side" room of the compound. Clint is in a Quantum Suit.)

The first "the show must go on" 00.59

Tony Stark:

Empty spaces, what are we living for?

Abandoned places, I guess we know the score, on and on

Does anybody know what we are looking for?

Another hero, another mindless crime

Behind the curtain, in the pantomime

Hold the line

Does anybody want to take it anymore?

Scott Lang:

Easy Easy! Be careful!

Bruce Banner:

I am! Calm down, okay?

Scott Lang:

Sorry. We've only got enough for one round trip each.

That's it. No do-overs.

"The Show Must Go On" fades out at 1:23 or 1:25

(Lights fade and curtains close.)

(Lights turn back on and curtains open.)

Cut out lyrics for "The Show Must Go On"

"The How Works" plays

Thor:

Where to start? Umm... The Aether, first, is not a stone, someone called it a stone before. It's more of a... an angry sludge thing, so... someones gonna need to amend that. Anyways (Tony starts to push him back to his chair.) I'm not done yet-

Tony Stark:

Yeah, you're done.

Rocket Raccoon:

Quill said he stole the power stone from Morag.

Scott Lang:

Is that a person?

Rocket Raccoon:

Morag's a planet. Quill was a person.

Scott Lang:

A planet? Like in outer space?

Rocket Raccoon:

I'll get you to space, no need to worry.

(Nat writing notes for their plans.)

Nebula:

Thanos found the soul stone on Vormir.

Natasha Romanoff:

What is Vormir?

Nebula:

A dominion of death, at the very center of Celestia; existence.

It's where... Thanos murdered my sister.

(Nat looks up, an awkward silence falls upon the room. Scott makes to break the awkward moment.)

Scott Lang:

Not it.

Natasha Romanoff:

Anyways, that time stone guy...

Bruce Banner:

Doctor Strange.

Natasha Romanoff:

Yeah, what kind of doctor was he?

Tony Stark:

Ear-nose-throat meets rabbit from a hat.

Bruce Banner:

Nice place in the village, though.

Tony Stark:

Yeah. Sullivan Street.

Bruce Banner:

Hmm... Bleecker.

Natasha Romanoff:

Wait, he lived in New York? Guys, if you pick the right year, there are three stones in New York.

Bruce Banner:

Shut the front door.

Steve Rogers:

All right. We have a plan. Six stones, three teams. One shot.

(Lights fade and turn on again to show them in a circle in quantum suits, Steve and Tony in the front.)

"One Shot" starts playing

Steve Rogers:

Five years ago, we lost. All of us. We lost friends... We lost family... We lost a part of ourselves. Today, we have a chance to take it all back. You know your teams, you know your missions.

Get the stones, (Steve initiates the group "fist bump".) get them back. (Drop "fist bump".) One round trip each. No mistakes.

No do-overs. Most of us are going somewhere we know. But it doesn't mean we should know what to expect. Be careful. Look out for each other. This is the fight of our lives. And we're gonna win. (Tony gives Steve a look.) Whatever it takes. Good luck.

(Bruce presses a few more buttons before joining them all in the circle.)

Natasha Romanoff:

(Smiling excitedly.) See you in a minute.

(Lights fade and curtains close.)

(Curtains open and lights turn back on.)

(Split stage in three. Steve, Bruce, Tony, and Scott. Thor and Rocket. Rhodey, Nebula, Nat, and Clint. When it's not their section's turn, they are frozen.)

Steve Rogers:

(To Tony, Bruce, and Scott.) All right, we all have our assignments. Two Stones uptown, one Stone, down. Stay low. Keep an eye on the clock. (Bruce, Tony, and Scott nod in understanding. Bruce exits offstage on his own.)

Rocket Raccoon:

(To Thor.) All right. Here's the deal, Tubby: You're gonna charm
Jane and I'm gonna poke her with this thing, (He holds up a
device.) and extract the Reality Stone and get gone,
lickety-split.

Thor:

Rocket Raccoon:

Hey! Hey!

Thor:

I can't do this. I shouldn't be here. I shouldn't have come.

This was a bad idea.

Rocket Raccoon:

Come here. Right here. (Rocket slaps Thor.) Get it together! You can do this. All right?

Thor:

(After a moment.) Yes, I can.

Rocket Raccoon:

Good. (Rocket turns away ready to continue with the plan.)

Thor:

I can do this. I can do it... I can't do this. (Thor runs away to the floor stage where Rocket can't see him.)

Rocket Raccoon:

James Rhodes:

(To Nat and Clint.) Let's go over the plan. Take that stone and come back. No messing around.

Nebula:

(To Nat and Clint.) The coordinates for Vormir are laid in on the Benatar. All you have to do is not fall out.

James Rhodes:

(Referring to himself and Nebula.) We'll be waiting around for this Quill guy to show up and lead us to the power stone.

(Clint and Nat nod.)

James Rhodes:

(After a moment, to Nat and Clint.) Take care, okay?

Natasha Romanoff:

Yeah.

Clint Barton:

(To Rhodey and Nebula.) Hey. You got this.

James Rhodes:

Let's get it done. Yes, sir.

Natasha Romanoff:

(Walking with Clint toward offstage.) See you back.

James Rhodes:

You guys watch each other's six.

(Clint and Nat just smile before exiting the stage.)

(Everyone else on the stage will step down to the floor stage where they are still divided in three.)

(Curtains will close.)

Tony Stark:

(Irritated) The tesseract got away.

Steve Rogers:

(Carrying the scepter.) Well, what are we gonna do now?

Tony Stark:

You know what? Give me a break, Steve. I just got hit in the head with the Hulk.

Scott Lang:

You said that we had one shot. This- this was our shot. We shot it. It's shot. Six stones or nothing. You never wanted a time heist, you went on board with the time heist-

Tony Stark:

I dropped the ball.

Scott Lang:

You ruined the time heist.

Steve Rogers:

Are there any other options with the Tesseract?

Scott Lang:

No, no no. There's no other options. There's no do-overs. We're not going anywhere else. We have one particle left. Each. That's it, alright? We use that-Bye, bye. You're not going home.

Steve Rogers:

Yeah, well if we don't try, then no one else is going home, either.

Tony Stark:

I got it! There's another way. To retake the Tesseract and acquire new particles. We'll stroll down memory lane. Military installation, Garden State.

Scott, get this back to the compound. (Tony takes the scepter from Steve's hands to Scott.) Suit up.

Scott Lang:

What's in New Jersey?

Scott Lang:

Are you sure? - Cap. Captain. Steve, sorry, America. Rogers.

Look, if you do this, and this doesn't work, you're not coming back.

Tony Stark:

Thanks for the pep talk. (To Steve) Do you trust me?

Steve Rogers:

I do.

(Tony and Steve shake hands.)

Rocket Raccoon:

(Steps forward toward Thor like he had just ran in.) Thor! I got it! Come on. We gotta go. Three... two...

Thor:

No wait! (Thor holds out his hand.)

Rocket Raccoon:

Wh- what am I looking at?

Thor:

(Thor summons Mjolnir. The actor can smoothly and quickly take out the hammer which could already be on them.) (Happy and a little bit surprised.) I'm still worthy.

(Nebula has the Orb/stone in her hand and hands it to Rhodey.)

James Rhodes:

Sync up. Three... two... one... (Rhodey will quickly exit stage but not Nebula. Once Rhodey is gone, Nebula drops to the floor in pain from her head. This happens for a while then the pain goes away suddenly.)

Nebula:

No! He knows! He saw my memories. (Touching her ear as if she has an earpiece in.) (Hurriedly) Barton? Barton, come in.

Romanoff? Come in, we have a problem. Come on! Come in, we have

suddenly and in horror.) He's here!

a prob... Thanos knows. Thanos ... He knows. (Nebula looks up

(Lights dim.)

(Curtains open and lights turn back on.)
(Vormir with Natasha, Clint, and Red Skull.)

Red Skull:

Natasha, daughter of Ivan. Clint, son of Edith.

(Natasha and Clint draw their weapons.)

Natasha Romanoff:

Who are you?

Red Skull:

Consider me a guide. To you, and to all who seek the soul stone.

Natasha Romanoff:

Oh, good. You tell us where it is. Then we'll be on our way.

Red Skull:

If only it were that easy. (Red Skull leads Clint and Natasha to the "cliff" edge of stage. The cliff will have a small stairs.)

In order to take the stone, you must lose that which you love.

An everlasting exchange. A soul, for a soul.

(Clint and Natasha walk back farther from the edge and sit down.

Red Skull follows but remains at a distance so he doesn't

intrude. Clint watches Red Skull.)

Clint Barton:

(To Natasha) Maybe he's making this up.

Natasha Romanoff:

No. I don't think so. Thanos left here with the stone without his daughter. It's not a coincidence.

Clint Barton:

Yeah.

Natasha Romanoff:

Whatever it takes.

Clint Barton:

Whatever it takes.

Natasha Romanoff:

(Natasha stands up.) If we don't get that stone, billions of people stay dead.

Natasha Sings:

There's no time for us

There's no place for us

What is this thing that builds our dreams

Yet slips away from us?

Who wants to live forever?

Who wants to live forever?

(natasha looks over at Clint to sing the next part to him)

There's no chance for us

It's all decided for us

This world has only one

Sweet moment set aside for us

(for the bold part just let the music play behind the next bit of dialog)

Who wants to live forever?
Who wants to live forever?
Who?

Natasha Romanoff: Let me go.

Clint Barton:

No. Please, No. Let me go.

Natasha Romanoff:

(Grabbing Clint's other hand that isn't preventing her from jumping)

It's okay.

(Natasha then leans down and knocks clint down and runs to the edge of the "cliff")

Clint Barton:

(Trying to stand up to get her)

Please-No!

(Curtains close and lights dim.)

(Curtains open and lights turn on.)

(Back at the Avengers compound on the Quantum Platform. The stones are recovered.)

Bruce Banner:

Did we get them all?

James Rhodes:

You telling me this'll actually work?

(There's a pause as everyone starts to realize someone's missing.)

Bruce Banner:

Clint, where's Nat?

(The silence from Clint tells them all they need to know.

Sadness overtakes everyone. Bruce falls to his knees.)

(Curtains close and lights fade.)

(Curtains open and lights turn back on.)

(Inside the Avenger's compound the new gauntlet is finished.

Everyone except Nebula is gathered around it.)

Rocket Raccoon:

All right. The glove's ready. Question is, who's gonna snap their freaking fingers?

Thor:

I'll do it.

Scott Lang:

Excuse me?

Thor:

It's okay.

Everyone:

(Holding up Thor.) No, no, no, whoa. Stop. Stop, Wait a sec.

Hey, hey-

Steve Rogers:

Wait, wait, Thor, just wait. We haven't decided who's gonna put that on yet.

Thor:

Scott Lang:

We should at least discuss it.

Thor:

No, no, sitting here staring at that thing is not gonna bring everybody back. I'm the strongest Avenger, okay? So this responsibility falls upon me. It's my duty.

Tony Stark:

It's not about that-

Thor:

(Hushes everyone up.) It's not that- Stop it! Just let me! (He tears up.) Just let me do it. Just let me do something good.

Something right.

Tony Stark:

Look- It's not just the fact that that glove is channeling enough energy to light up a continent, I'm telling you, you're in no condition.

Thor:

What do you - What do you think is coursing through my veins right now?

James Rhodes:

Cheez Whiz?

Thor:

Lightning.

Bruce Banner:

Lightning won't help you, pal. It's gotta be me.

(Thor lets go of Tony.)

Bruce Banner:

You saw what those stones did to Thanos. It almost killed him.

None of you could survive.

Steve Rogers:

How do we know you will?

Bruce Banner:

We don't. But the radiation's mostly gamma. (He takes a good look at the gauntlet.) It's like... uh... I was made for this.

(Past evil Nebula is seen sneaking off on the floor stage to the Quantum Portal and activates it. None of the Avengers sees it.)

Tony Stark:

Good to go, yeah?

Bruce Banner:

Let's do it.

Tony Stark:

You remember- everyone Thanos snapped away five years ago and just bringing them back to now, today. Don't change anything from the last five years.

Bruce Banner:

Got it.

Clint Barton:

And try- try to see if you can bring Nat back.

Bruce Banner:

(Solemnly nods due to the fact he is still sad of her loss)

(Everyone is ready for the reaction and braces for impact.)

Tony Stark:

F.R.I.D.A.Y., do me a favor and activate Barn Door Protocol for lockdown. Will you?

F.R.I.D.A.Y.:

Yes, boss.

Bruce Banner:

Here we go. (Bruce puts on the gauntlet and the power surge overwhelms him. He grunts in pain. Everyone rushes to help)

Steve Rogers:

No, wait. Bruce, are you okay?

Tony Stark:

Talk to me, Banner.

Bruce Banner:

I'm okay. I'm okay.

(Bruce screams, fighting through the intense pain courtesy of the gauntlet, and manages to snap his fingers. He faints and the gauntlet slides off his arm)

Steve Rogers:

Bruce!

Bruce Banner:

(Bruce holds onto Steve's arm.) Did it work?

Scott Lang:

Guys- I think it worked!

(Suddenly there are sounds of missiles and explosions as the compound is under attack. Everyone is knocked down.)

(Curtains close and lights fade.)

(Curtains open and lights turn back on. It is just Thor looking at Thanos, progressively Steve and Tony walk to either side of

Steve Rogers:

Thor)

Where is he?

Thor:

There. Just waiting.

Tony Stark:

(starts walking) Let's finish this once and for all.

"Bohemian Rhapsody" starts

Tony Stark:

Is this the real life?

Steve Rogers:

Is this just fantasy?

Thor:

Caught in a landslide, no escape from reality

Trio:

Open your eyes, look up to the skies and see

Steve Rogers:

I'm just a poor boy, I need no sympathy
Because I'm easy come,

Thor:

easy go,

Tony Stark:

<u>little high</u>, <u>little low</u>

Trio:

Any way the wind blows doesn't really matter to me,

Tony Stark:

to me

[Verse 1]

(Everyone sings the next verse while tony, thor, and steve fight thanos.)

Choir:

Mama, just killed a man

Put a gun against his head, pulled my trigger, now he's dead

Mama, life had just begun

But now I've gone and thrown it all away

Mama, ooh, didn't mean to make you cry

If I'm not back again this time tomorrow

Carry on, carry on

(Steve will sing the last line because he gives off the impression of giving up after it is just him and Thanos.)

Steve Rogers:

as if nothing really matters

Sam Wilson:

Cap? Cap? On your left.

(Then the portals music will play and the portal scene will unfold with all the kids as the avengers. Avengers Assemble scene.)

Steve Rogers:

Avengers... Assemble!

(Fight scene then commences between good and evil till thanos gets the Infinity Gauntlet and everyone stops)

Thanos:

(To Tony)

I am Inevitable. (snaps but nothing happens and he frantically looks at his hand and notices the stones are gone)

Tony Stark:

(Tony slowly sits up and raises his hand)

And I... am Iron Man

(snap)

[Verse 2]

(This can be Tony solo after he dies because he knows what would happen to him when he snaps. It will be slower, not building up like in the real song. It should bring a somber effect.)

Tony Stark:

Too late, my time has come

Sends shivers down my spine, body's aching all the time

Goodbye, everybody, I've got to go

Gotta leave you all behind and face the truth

Mama, ooh (Anyway the wind blows)

I don't wanna die

I sometimes wish I'd never been born at all

[Outro]

(All the avengers while they take a knee will sing this.)

Choir:

Nothing really matters anyone can see Nothing really matters

(The choir will stop and the music will stop so pepper can say "to me" while with Tony.)

Pepper:

Nothing really matters to me

(Lights fade and curtains close.)

"The Real Hero" starts and Tony gives his speech

Tony Stark:

(Voice overhead.)

Everybody wants a happy ending, right? But it doesn't always roll that way. Maybe this time. I'm hoping if you play this back, it's in celebration. I hope families are reunited, I hope we get it back, and something like a normal version of the planet has been restored. If there ever was such a thing. God, what a world. Universe, now. If you told me ten years ago that we weren't alone, let alone, you know, to this extent, I mean, I wouldn't have been surprised. But come on, you know? The epic forces of darkness and light that have come into play. And, for better or worse, that's the reality Morgan's gonna have to find a way to grow up in.

(Spotlight on Tony who is on the floor stage, while Pepper and Morgan set up chairs behind the curtain, not yet to be seen.)

So I thought I'd probably better record a little greeting... In the case of an untimely death on my part. I mean, not that, death at any time isn't untimely. This time travel thing that we're gonna try and pull off tomorrow, it's... it's got me scratching my head about the survivability of it all. That's the thing. Then again, that's the hero gig. Part of the journey is

the end. (Tony suddenly gets up walking towards his camera,
lights turn on to show morgan and pepper) What am I even
trippin' for? Everything's gonna work out exactly the way it's
supposed to. (He leans down and smiles. He is looking straight at
Morgan) I love you 3,000.

Scene

"Love of my Life" music starts to play
(Lights turn on. Curtains open.)

(Funeral scene. Pepper, Morgan, Happy Hogan, & Rhodey, all being joined by Steve Rogers, Peter Parker, May Parker, Thor, Bruce Banner, Doctor Strange, Wong, Scott Lang, Hope Van Dyne, Janet Van Dyne, Hank Pym, Peter Quill, Nebula, Rocket, Groot, Drax, Mantis, T'Challa, Okoye, Shuri, Clint Barton & his family, Wanda Maximoff, Bucky Barnes, Sam Wilson, Harley Keener, Secretary Ross, Maria Hill, Carol Danvers, and Nick Fury, stand around facing forward and dressed in black looking solemnly.)

"Love of my Life" starts

(Pepper and Morgan walk forward downstage slowly. Morgan is holding the wreath with Tony's first arc reactor.)

(Morgan sets down wreath at 0:18 of the song.)

Pepper sings:

Love of my life, you've hurt me
You've broken my heart and now you leave me

Love of my life, can't you see? Bring it back, bring it back Don't take it away from me, because you don't know What it means to me

Everyone but Pepper and Morgan sing:

Love of my life, don't leave me

You've stolen my love, you now desert me

Love of my life, can't you see?

Bring it back, bring it back (back)

Don't take it away from me

Because you don't know

What it means to me

Morgan sings:

You will remember

When this is blown over

Everything's all by the way

When I grow older

I will be there at your side to remind you

How I still love you (I still love you)

I still love you

Oh, hurry back, hurry back

Don't take it away from me

Because you don't know what it means to me

Love of my life

Love of my life

Ooh, eh (alright)

(Lights fade. Curtains close.)

(Lights turn back on. Curtains open. Bruce, Sam, Steve, and Bucky are in the woods. Steve is in his quantum suit. There is the quantum portal in the background with 2013 Mjolnir on it and a laptop and small control panel to the side of it with a briefcase.)

Bruce Banner:

Now, remember... (Bruce opens up the briefcase to reveal the infinity stones.) You have to return the stones to the exact moment you got them. Or you're gonna open up a bunch of nasty alternative realities.

Steve Rogers:

Don't worry, Bruce. (Closes the briefcase and takes it.) Clip all the branches.

Bruce Banner:

You know, I tried. When I had the gauntlet, the stones, I really tried to bring Nat back. (He pauses to think. He looks sorrow.)

I miss them, man.

Steve Rogers:

Me, too.

Sam Wilson:

You know, if you want, I can come with you.

Steve Rogers:

You're a good man, Sam. This one's on me, though.

(Steve walks over to Bucky)

Don't do anything stupid 'till I get back.

Bucky Barnes:

(Bucky smiles.) How can I? You're taking all the stupid with you.

(They both hug.)

Bucky Barnes:

Gonna miss you, buddy.

Steve Rogers:

It's gonna be okay, Buck.

(Bucky gives him another little smile.)
(Steve goes over to the quantum portal.)

(Steve pick up Mjolnir.)

Bruce Banner:

Ready, Cap?

(Steve looks at him and gives him a nod.)

Bruce Banner:

We'll meet you back here, okay?

Steve Rogers:

You bet.

Bruce Banner:

Going quantum. Three, two, one...

(Steve disappears into the quantum realm.)

Bruce Banner:

And returning in, five, four, three, two, one...

(Steve doesn't appear on the pad. Bruce looks around the equipment.)

Sam Wilson:

Where is he?

Bruce Banner:

I don't know. He blew right by his time stamp. He should be here.

(Bucky turns around from the pad.)

Sam Wilson:

Well, get him back.

Bruce Banner:

I'm trying.

Sam Wilson:

Get him the hell back!

Bucky Barnes:

Sam.

(Sam turns around and walks toward Bucky. Sam, Bucky, and Bruce see an old man sitting on a log. Sam and Bucky go near him.)

Bucky Barnes:

Go ahead.

(Bucky has a smile forming and looks over to Sam.)
"Go Ahead" starts playing

(Sam walks toward the old man and instantly recognizes the now elderly Steve Rogers.)

Sam Wilson:

Cap?

Old Man Steve Rogers:

Hi, Sam.

(He looks over at Sam.)

Sam Wilson:

So did something go wrong, or did something go right?

Old Man Steve Rogers:

Well, after I put the stones back, I thought, maybe I'll try some of that life Tony was telling me to get.

Sam Wilson:

How did that work out for you?

Old Man Steve Rogers:

It was beautiful.

Sam Wilson:

I'm happy for you. Truly.

Old Man Steve Rogers:
Thank you.

Sam Wilson:

Only thing bumming me out is the fact I have to live in a world without Captain America.

Old Man Steve Rogers:

Oh, (He moves a bag that was resting beside the log over to where Sam can see it, between them.) that reminds me. (He opens the bag up to reveal the shield. Sam smiles and nods.)

Try it on.

(Sam's smile fades in confusion as he looks at Cap. Sam looks over at Bucky. Bucky gives him a little nod. Sam looks back at the shield and takes it from the bag, slipping on the shield's straps.)

Old Man Steve Rogers: How's it feel?

Sam Wilson:

Like it's someone else's.

Old Man Steve Rogers:

It isn't.

(Sam tries to hold back his tears.)

Sam Wilson:

Thank you. I'll do my best.

(Sam and Steve shake hands.)
(Lights fade. Curtains close.)
"Main on End" begins to play.

Pepper Potts (Overhead) :

And that's how the Avengers came to be. The Earth's Mightiest Heroes.

Morgan Stark(Overhead):
But what about daddy? I miss him.

Pepper Potts(Overhead):

I miss him too, but he will never be gone if you keep him in your heart. And now there are new heroes to protect the universe

while your daddy watches over us in the sky. It's his turn to rest.

(Curtains open and spotlight is on Morgan and Pepper. It is revealed that Pepper was telling the story of Tony and the Avengers all along.)

Pepper Potts:

(2:14 to 2:15)

Like your father said.

Pepper Potts:

(2:24 to 2:25)

Part of the journey is the end.

(Spotlight on Pepper and Morgan fade.)

Pepper Potts:

(2:34 to 2:35)

But this is only the beginning.

(Pepper and Morgan walk off stage at 2:38)

(One by one the new avengers set out until 2:48. That includes:

Spider-Man, Captain Marvel, ... (minus Sam))

Sam Wilson:

(2:53 to 2:54)

Avengers! (He yells from offstage.)

(At 3:00 he makes his way from the back to the front of the stage as Captain America. At 3:04 he gets to his spot in the front.)

Sam Wilson:

(3:04 to 3:05)

Assemble!